

# THE EUROPEAN TOUR OF LIONEL HAMPTON AND HIS ORCHESTRA, 1953 Band Routes

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## Band Routes

The location of the band as well as remarkable information are given for each day or group of days. When no location is reported for the band, but a location for recording groups, it is assumed that this is also the band's location. Such a location is marked with "presumably".

Recording sessions are italicized.

The source of information is coded like this: → [...] and is explained in the annex.

Discographical data are not part of the study, yet I include minimal information.

**1953/09/05**

**Oslo, Norway**

Arrival at Fornebu Airport after flight from NYC with SAS.

These musicians are willing to undertake the adventure of a tour across a foreign continent: Lionel Hampton(ld,vb,p,dr,vcl), Walter Williams(tp), Art Farmer(tp), Quincy Jones(tp), Clifford Brown(tp), Al Hayse(tb), Jimmy Cleveland(tb), George "Buster" Cooper(tb), Gigi Gryce(as), Anthony Ortega(as,fl), Clifford Solomon(ts), Clifford Scott(ts), Oscar Estelle(bs), George Wallington(p), Billy Mackel(g), Monk Montgomery(b), Alan Dawson(dr), Curley Hamner(dr,dancing,vcl), Annie Ross(vcl), Sonny Parker(vcl,dancing). Gladys Hampton, Lionel's wife and band manager, is with them.

New to the band are Clifford Brown replacing Eddie Mullens, Gigi Gryce replacing Bobby Plater, George Wallington replacing Elmer Gill, and Annie Ross.

All of them except for Annie Ross and George Wallington stay in the band until the end of the tour.

The tour is originally planned to last six weeks. Its success leads to a substantial expansion. Lionel Hampton recalls in 1954: "We went over in September for six weeks and we stayed 12".

→ [113] [115] [207] [321]

**1953/09/06**

**Oslo, Norway**

Two concerts at the Colosseum, starting at 13:00 and 23:15. 2000 people attend. At the end of the second concert Hamp plays for 1½ extra hours. Some damage is caused by over-enthusiastic fans.

→ [135] [208] [404]

**1953/09/07**

**Stockholm, Sweden**

The band arrives in Stockholm "..directly after successful concert in Oslo", writes Orkester Journalen.

At Stockholm main station the band is bid welcome by Simon Brehm's band. A press conference is held.

A welcome party takes place at Hotel Malmen. Hampton and Wallington play a piano duet, Annie Ross sings "Twisted", band members and local musicians jam together. Later on they move to 'Bal Palais' where the party continues until dawn.

→ [151] [153]

**1953/09/08**

**Helsinki, Finland**

Two concerts at Konservatorio.

→ [408]

**1953/09/09 (1)**

**Falun, Sweden**

Concert.

→ [147]

**1953/09/09 (2)**

**Hofors, Sweden**

Concert.

→ [147]

**1953/09/10**

**Uppsala, Sweden**

Concert.

→ [142]

**1953/09/11**

**Västerås, Sweden**

Concert.

→ [143]

**1953/09/12 (1)**

**Linköping, Sweden**

Concert.

A photograph shows Lionel Hampton with fans in the folkpark of Linköping.

→ [148] [412]

**1953/09/12 (2)**

**Norrköping, Sweden**

Concert.

→ [148]

**1953/09/13 (1)**

**Örebro, Sweden**

Concert.

→ [149]

**1953/09/13 (2)**

**Eskilstuna, Sweden**

Concert.

→ [149]

**1953/09/14**

**Stockholm, Sweden**

Concert at Konserthuset, starting at 21:15. The concert is recorded and partly issued. The Tom Lord discography gives a wrong date: 1953/09/15. Most other sources give only vague dates such as fall, Sept., Oct.

Some days earlier, between September 9 and 12, Lionel Hampton and George Wallington are interviewed at the Swedish radio. In the studio they play a fine How High The Moon at the piano with four hands. Hampton says twice to the radio reporter: "See you on Monday". Coming Monday is September 14. The radio obviously plans to record the concert of September 14 in Stockholm.

*Recording session in Sweden: Annie Ross and George Wallington (2 titles each)*

→ [139] [144] [154] [312] [323] [401]

**1953/09/15**

**Gothenburg, Sweden**

Concert at the Concert Hall.

After the concert a jam session takes place at Lorensberg restaurant. Among the participants are Anthony Ortega, Clifford Brown, George Wallington and Jimmy Cleveland with pianist Bengt Hallberg, drummers Kenneth Fagerlund and Arne Milefors among the "locals".

"One night we had a recording session [in fact it was a jam session] after the concert in Gothenburg (Sweden). Brownie and Bengt Hallberg played 'Yesterdays' as if the tune would become, by some way, forbidden to be played anymore", remembers Art Farmer.

Clifford Brown, Art Farmer and Quincy Jones find the time for a recording session in Stockholm with Bengt Hallberg and other Swedish musicians. This session probably takes place in the morning or early afternoon, before the band's departure from Stockholm to Gothenburg.

*Recording session in Stockholm on 1953/09/15: Clifford Brown-Art Farmer (4 titles with alternate takes)*

→ [119] [145] [213] [304]

**1953/09/16**

**Malmö, Sweden**

Concert at MFF Stadion, the football venue.

Three photos show the Lionel Hampton Big Band on stage.

A sound document from an unidentified concert in Sweden - unlikely? in Karlstad - features Annie Ross singing "Song of Moulin Rouge" with Clifford Brown soloing.

→ [146] [211] [213] [407]

**1953/09/17**

**Copenhagen, Denmark**

Two concerts at KB Hallen.

"..he [Hampton] will play during 10 days in Scandinavia, to end up in Copenhagen on September 17", writes the Jazz Podium in a preview.

→ [103] [125] [156]

**1953/09/18**

**no info**

**1953/09/19 (1)**

**Scheveningen, Netherlands**

Concert at Kurhaus, starting at 20:00.

→ [410]

**1953/09/19 (2)**

**Amsterdam, Netherlands**

Concert at Concertgebouw, starting at 24:00. Hampton is suffering from fever. Nevertheless "..Hampton began to dance with a girl in the audience, and the rest of the hall took up the dance till the whole Concertgebouw seemed to be jumping".

→ [163] [410]

**1953/09/20**

**Brussels, Belgium**

Concert at Palais des Beaux Arts. It is Annie Ross' last appearance with the band.

"Annie Ross is fired by Hamp in Brussels after a few unruly hecklers had booed her performance there", says George Wallington. On the same day or thereafter George Wallington quits the band, either as a gesture of sympathy for Annie Ross, or because he is fired as well.

→ [104] [105] [106] [123] [136] [411]

**1953/09/21**

**Den Haag, Netherlands**

Concert. Without Annie Ross, possibly also without George Wallington. "I waited in the wings at the Hague but Lionel cut out my numbers", says Annie Ross. After Wallington's departure Quincy Jones plays occasional piano. The audience is enthusiastic. "Hollanders floored by 'Crazy house' Hampton fans; protests mount. There's been a wave of protest about Lionel Hampton's appearances here and elsewhere", reports Variety.

Shortly after her dismissal Annie Ross goes to England, where her family lives.

George Wallington returns from Paris to New York with Pan American World Airlines on 1953/09/24.

→ [105] [106] [136] [138] [163] [202]

**1953/09/22,23**

**no info**

**1953/09/24**

**Zurich, Switzerland**

Concert at Kongresshaus. Three or more titles are reported to be privately recorded, unissued.

→ [102] [159] [160] [311] [402]

**1953/09/25**

**Basel, Switzerland**

Concert at Mustermesse, starting at 20:15. Recorded by Radio Basel and partly issued.

→ [101] [140] [152] [158] [402]

**1953/09/26,27**

**Paris, France**

Two concerts daily at Palais Chaillot, starting at 17:30 and 21:00. Three titles are reported to be privately recorded in Paris, possibly at these concerts.

"New records were set at the hall with these four concerts", says Billboard. "20000 people attended", says La Suisse.

*Recording session in Paris 1953/09/26: Gigi Gryce (5 titles with alternate takes)*

→ [104] [105] [121] [122] [128] [130] [315] [322]

**1953/09/28,29**

**Paris, France (presumably)**

Billboard reports that the tour will be extended by a week, because "Hampton and the ork have been booked back into a number of Scandinavian countries..".

*Recording session in Paris 1953/09/28: Gigi Gryce (4 titles with alternate takes)*

*Recording session in Paris 1953/09/28: Art Farmer (1 title with alternate takes)*

*Recording session in Paris 1953/09/28: Lionel Hampton group (10 titles)*

*Recording session in Paris 1953/09/29: Clifford Brown (4 titles with alternate takes)*

→ [302] [306] [314] [316]

**1953/09/30**

**Düsseldorf, Germany**

Concert at Rheinhalle.

→ [126]

**1953/10/01**

**Munich, Germany**

Concert at Deutsches Museum.

→ [126]

**1953/10/02**

**Frankfurt/M, Germany**

Concert at Althoffbau.

→ [126]

**1953/10/03**

**Hamburg, Germany**

Concert at Ernst Merck-Halle, starting at 21:00.

→ [126]

**1953/10/04**

**Berlin, Germany**

Concert at Sportpalast. 7000 people attend. More than 1000 people try in vain to get tickets. Recorded and broadcast by RIAS Berlin on 1953/10/12 and /19. Partly issued.

→ [126] [141] [164] [209] [409]

**1953/10/05**

**Baden-Baden, Germany (presumably)**

Jam Session with stars of the Kurt Edelhagen band at Südwestfunk-Kantine Tannenhof, starting around 23:00. The date is not mentioned. It is derived from the statement "This evening the Hampton Band arrives in Baden-Baden coming from Berlin by airplane and bus....The next day the band will play in Strasbourg".

→ [127]

**1953/10/06**

**Strasbourg, France (presumably)**

The band may be in Strasbourg, France. The location is derived from the statement [After Baden-Baden] ".. the next day the Hampton band will play in Strasbourg". However, there is no concert here, because the Bulletin du Hot Club de France writes in its November issue that "until 1953/11/04 all french concerts took place in Paris".

→ [109] [110] [127]

**1953/10/07,08,09,10,11**

**Paris, France**

Through all five days two concerts daily at Théâtre de Paris, starting at 18:30 and 21:30.

Alix Combelle(ts) is added in four of the concerts. On October 10 and 11 Claude Bolling(p) and Guy Lafitte(ts) are added on C JAM BLUES in the first concerts starting at 18:30.

Seven titles are reported to be privately recorded, unissued.

*Recording session in Paris 1953/10/08: Gigi Gryce-Clifford Brown (4 titles with alternate takes)*

*Recording session in Paris 1953/10/09: Gigi Gryce (3 titles with alternate takes)*

*Recording session in Paris 1953/10/10: Gigi Gryce-Clifford Brown (2 titles with an alternate take)*

*Recording session in Paris 1953/10/10: Art Farmer (1 title with an alternate take)*

*Recording session in Paris 1953/10/11: Anthony Ortega (1 title)*

*Recording session in Paris 1953/10/11: Gigi Gryce-Clifford Brown (2 titles with alternate takes)*

→ [107] [124] [206] [301] [303] [313]

**1953/10/12**

**no info**

The concert in Bordeaux, France, tentatively planned for this day, is apparently cancelled. "Until November 4 all french concerts took place in Paris", says the Bulletin du Hot Club de France in its November issue.

→ [104] [109]

**1953/10/13**

**no info**

**1953/10/14**

**no info**

The concert in Casablanca, Morocco, tentatively planned for this day, is apparently postponed by some days.

→ [104] [155]

**1953/10/15**

**Paris, France (presumably)**

*Recording session in Paris: Clifford Brown (6 titles with alternate takes)*

→ [305]

**1953/10/16**

**Northern Africa**

the band travels from Paris, France to Northern Africa, without George "Buster" Cooper who has fallen sick.

The exact date for the travel is not known. Counting backwards from the Basel concert (October 28), October 16 is the most probable date for the travel. The interpretation of Earle Howard's description also leaves room for speculating about October 17 as day of departure.

→ [155] [201]

**1953/10/17,18,19,20,21,22,23,24,25,26**

**Tunisia(3 days), Algiers(3), Casablanca(3), Oran(1)**

"...the tour stacked up like this: Three days in Tunisia, three in Algiers, three in Casablanca [Morocco] and one in Oran [Algeria].", writes Earle Howard in the Pittsburgh Courier. Earle informs us also that at the end of the trip the band flies from Casablanca back to Paris.

We can speculate that the tour starts in the East and goes westward to end up in Casablanca. The schedule would then be Paris-Tunis(1600km), Tunis-Algiers(600km), Algiers-Oran(400km), Oran-Casablanca(700km), Casablanca-Paris(1900km).

Lionel Hampton remembers: "In Algiers we were booked for one night and the local hot club wanted to sponsor us the next night in a larger place.... It was sold out. Same thing happened in Casablanca."

In Algiers there is a jam session at Hotel Aletti, together with french musicians from Algiers. This session takes place possibly between October 20 and 22, considering the tentative schedule given above. The session is privately recorded, but the tape is lost.

→ [114] [155] [318]

**1953/10/27**

**Casablanca, Morocco**

Flight from Casablanca to Paris, then by rail to Basel. Arrival in the morning of October 28.

Possibly the sick third trombonist Buster Cooper rejoins the band in Paris. This can be guessed by a review from the concert of four days later mentioning four trumpets, three trombones and five saxes to be present. Other sources say that the tour continues with two trombones after 1953/10/15, but that does not necessarily mean that Buster Cooper is sick the whole time until 1953/11/24, when he flies back to New York together with the other band members.

→ [129] [155]

**1953/10/28**

**Basel, Switzerland**

Concert at Mustermesse, starting at 20:15. This concert as well as the further activities in Switzerland are initiated by event manager Elmar Baechtiger from Basel. "Elmar has Swiss francs like Carter has liver pills", says Earle Howard.

→ [155] [162] [210] [403]

**1953/10/29**

**Zurich, Switzerland**

Concert at Volkshaus, starting at 20:30.

→ [161] [403] [406]

**1953/10/30**

**no info**

**1953/10/31 (1)**

**Biel/Bienne, Switzerland**

Concert at Cinéma Capitole, starting at 15:15. The Journal du Jura reports three trombones to be present. Possibly the sick third trombonist Buster Cooper has rejoined the band in Paris on 1953/10/27.

→ [102] [112] [120] [128] [129]

**1953/10/31 (2)**

**Lucerne, Switzerland**

Concert at Kunsthaus, starting at 20:30.

→ [133] [134]

**1953/11/01**

**Paris (presumably)**

As Gigi Gryce records with Henri Renaud in Paris the following day at an early hour, the band probably passes the night in Paris.

→ [317]

**1953/11/02**

**Geneva, Switzerland**

Concert at Victoria Hall, starting at 20:30.

On the same day Henri Renaud records in Paris, with Gigi Gryce conducting. For Gigi Gryce this session must have taken place early enough not to miss the band's departure for Geneva. The distance between Paris and Geneva is 400 km in a bee-line.

Gigi Gryce's presence in Geneva is confirmed by eyewitness Erich Mohr.

*Recording session in Paris: Henri Renaud-Gigi Gryce (8 titles)*

→ [131] [132] [157] [214] [317]

**1953/11/03**

**no info**

**1953/11/04**

**Amiens, France**

Concert at Cirque. More than 2000 people attend. The band arrives from Paris and returns after the concert. For technical reasons, Hampton cannot play vibes during the first set. Mezz Mezzrow(cl) is added for the 2nd set.

"This is the only concert in France outside Paris, up to now", says the the Bulletin du Hot Club de France.

→ [110]

**1953/11/05**

**no info**

The Bulletin du Hot Club de France reports that "...after Switzerland the band goes to Scandinavia and the Netherlands..".

→ [108]

**1953/11/06**

**Stockholm, Sweden**

Concert at Konserthuset, starting at 21:15.

Lionel Hampton probably speaks of this concert, when he remembers "The last time we played Stockholm we sold out in a place that held 12000". However, the Konserthuset was not such a big place.

This concert was originally planned for 1953/10/26 (and another in Gothenburg for 1953/10/27).

→ [117] [150] [212] [414]

**1953/11/07**

**Oslo, Norway**

Two concerts at Colosseum, starting at 14:30 and 23:15.

→ [405]

**1953/11/08,09**

**no info**

**1953/11/10**

**Stockholm, Sweden (presumably)**

*Recording session in Stockholm: Quincy Jones (4 titles)*

→ [309]

**1953/11/11**

**Copenhagen, Denmark**

Evening concert at KB Hallen.

This concert was originally planned for 1953/10/28.

→ [150] [416]

**1953/11/12 (1) early morning**

**Copenhagen, Denmark**

Gladys Hampton, Lionel's 'penny pinching' wife, has organised a party for their 17th wedding anniversary, at Hotel Richmond. It starts around midnight, after the concert. Invited are the band, Timmie Rosenkrantz and Chris Albertson.

After the party a jam session starts, with band members including Lionel Hampton and Danish musicians. It is organised by the Storyville Club and takes place at Forsvarsbrødrenes Hus. The session lasts till about 7:00 a. m. Four titles are privately recorded by Chris Albertson, one is issued as an edited version.

→ [319] [416]

**1953/11/12 (2) afternoon and evening**

**no info**

**1953/11/13,14,15,16,17,18,19,20**

**Middle Europe. One of these days possibly at Mannheim, Germany**

Eight consecutive days without a sign of life, this is strange.

The Bulletin du Hot Club de France notes that "...after Scandinavia the band goes to the Netherlands and then has some concerts in Germany up to 1953/11/21".

No indication of a concert in the Netherlands is found so far. We know that Gladys Hampton refuses an offer to play a second concert at Amsterdam in a place that holds 22000. The reason is that one of the promoters had accused Hampton of creating witchcraft at his first concert in Amsterdam.

Concerning the series of concerts in Germany, one may imagine that US military authorities book the band for some concerts in the various military camps in Germany.

One such happening is known. A swiss jazz fan obtains a special permission to attend an evening concert in the US military camp of Mannheim, Germany. The date of this event is not remembered but may fall into this time span.

A "Clifford Brown Jam Session from 1953/11/15", issued on Philology, is misdated. Correct is 1953/09/15.

→ [108] [118] [205] [310]

**1953/11/21**

**Berlin, Germany**

Concert at Sportpalast, starting at 19:00. After the concert there is a jam session at the Badewanne.

"We sold out the Sports Palast that seats 12000", Lionel Hampton remembers.

→ [116] [415]

**1953/11/22,23**

**no info**

**1953/11/24**

**Paris, France**

The band flies back from Paris via London, Glasgow and reaches NYC on the following day. With the exception of the Hamptons and Curley Hamner the whole band is on the plane, including George "Buster" Cooper who was sick for a while, but excluding George Wallington and Annie Ross who have left the band in September.

Lionel Hampton, his wife Gladys and Curley Hamner stay in Paris for some more days.

→ [204] [320]

**1953/11/30**

**Paris, France**

*Recording session in Paris: Lionel Hampton Group (8 titles)*

→ [307]

**1953/12/03**

**Paris, France**

*Recording session in Paris: Lionel Hampton Group (1 title)*

→ [308]

**1953/12/04**

**Paris, France**

Leaving Paris, Lionel Hampton, Gladys and Curley Hamner go on board of the SS Liberté at Le Havre to arrive in New York on December 10.

Back home, Lionel Hampton will file charges with the AFM against Gigi Gryce and seven other Hamptonians for recording in Paris and using arrangements from the Hampton library without his permission. All the offenders are dropped from the band.

→ [111] [137] [203]



## Annex - Sources of information

### *Periodicals*

- [101] Basler Nachrichten 1953/09/28 (Review of the concert of 1953/09/25, signed "-i-o")
- [102] Bieler Tagblatt 1953/01/27 (Ad for concert of 1953/10/31 in Biel with three headlines from concert of 1953/09/24)
- [103] Billboard 1953/10/10, page 17 (Review of the concerts of 1953/09/17)
- [104] Bulletin du Hot Club de France #30 1953/09, page 3 (Schedule for concerts of 1953/09/20, 1953/09/26,27, possibly 1953/10/12 Bordeaux, possibly 1053/10/14 Casablanca)
- [105] Bulletin du Hot Club de France #31 1953/10, page 3-5 (Review of the concerts of 1953/09/20 and 1953/09/26,27 by Hugues Panassié)
- [106] Bulletin du Hot Club de France #31 1953/10, page 4 (George Wallington is fired [after the Brussels or Den Haag concert])
- [107] Bulletin du Hot Club de France #31 1953/10, page 5 (Review of the concerts of 1953/10/07,08,09,10,11 by Hugues Panassié)
- [108] Bulletin du Hot Club de France #32 1953/11, page 29 (Rough schedule for November)
- [109] Bulletin du Hot Club de France #32 1953/11, page 30 (The first French city outside Paris to welcome the Hampton band is Amiens on 1953/11/04)
- [110] Bulletin du Hot Club de France #32 1953/11, page 30-31 (Review of the concert of 1953/11/04 by Hugues Panassié)
- [111] Bulletin du Hot Club de France #33 1953/12, page 28 (Hampton's departure on 1953/12/04)
- [112] Der Bund Bern 1953/10/28, page 7 (Ad for concert of 1953/10/31 in Biel)
- [113] Down Beat 1953/10/07, page 1 (Ross and Wallington sign up on 1953/09/03)
- [114] Down Beat 1954/01/27 (Algiers and Casablanca)
- [115] Down Beat 1954/01/27 (Extension of the tour from 6 to 12 weeks)
- [116] Down Beat 1954/01/27 (Hampton remembers the concert of 1953/11/21)
- [117] Down Beat 1954/01/27 (Hampton remembers the concert of probably 1953/11/06)
- [118] Down Beat 1954/01/27 (No second concert in Amsterdam)
- [119] Down Beat 1961/10/12 (Concert and recording session in Gothenburg - no date is given)
- [120] Express Biel 1953/11/03 (Review of the concert of 1953/10/31 in Biel)
- [121] Jazz Hot 1953/09, page 29 (Ad for the four concerts of 1953/09/26,27)
- [122] Jazz Hot 1953/10, page 16-17 (Review of the concerts of 1953/09/26,27 by Jackie Vermont)
- [123] Jazz Hot 1953/10, page 36-37 (Review of the concert of 1953/09/20 by Carlos de Raditzky)
- [124] Jazz Hot 1963/10, page 5 (Ad for the ten concerts of 1953/10/07,08,09,10,11)
- [125] Jazz Podium 1953/09, page 9 (Concert in Kopenhagen on 1953/09/17)
- [126] Jazz Podium 1953/10, page 3 (Schedule for German tour from 1953/09/30 up to 1953/10/04)
- [127] Jazz Podium 1953/11, page 3 (Report on Jam Session of supposedly 1953/10/05 and travel from Berlin to Baden-Baden and then to Strasbourg)
- [128] Journal du Jura 1953/10/27 (Ad for concert of 1953/10/31 in Biel with three headlines from concerts of 1953/09/26,27)
- [129] Journal du Jura 1953/11/02 (Review of the concert of 1953/10/31 in Biel, mentioning three trombones)
- [130] La Suisse 1953/10/30 (Short preview of the concert of 1953/11/02 in Geneva saying that the four Paris concerts [of 1953/09/26,27] attracted 20000 people)
- [131] La Suisse 1953/11/02 (Ad for concert of 1953/11/02)
- [132] La Suisse 1953/11/03 (Review of the concert of 1953/11/02 by J. Mohr [brother of the late jazz expert Kurt Mohr])
- [133] Luzerner Tagblatt 1953/10/28, page 10 (Ad for concert of 1953/10/31 in Lucerne)
- [134] Luzerner Tagblatt 1953/11/02, page 5 (Review of the concert of 1953/10/31 in Lucerne by Siro Spörli)
- [135] Melody Maker 1953/09/12, page 16 (Report on concerts of 1953/09/06)
- [136] Melody Maker 1953/10/03 (Report on Annie Ross being fired on 1953/09/20 and about George Wallington leaving)
- [137] Melody Maker 1953/12/19, page 12 (Hampton's arrival in NYC and his legal actions against some sidemen)
- [138] Musica 1953/11, page 7 (Annie Ross goes to England)
- [139] Names & Numbers No.64, 2013/01 - Discography/Solography of Lionel Hampton's band in Europe 1953, by Mario Schneeberger (Recordings from the concert of 1953/09/14)

- [140] Names & Numbers No.64, 2013/01 - Discography/Solography of Lionel Hampton's band in Europe 1953, by Mario Schneeberger (Recordings from the concert of 1953/09/25)
- [141] Names & Numbers No.64, 2013/01 - Discography/Solography of Lionel Hampton's band in Europe 1953, by Mario Schneeberger (Recordings from the concert of 1953/10/04)
- [142] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concert of 1953/09/10 in Uppsala)
- [143] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concert of 1953/09/11 in Västerås)
- [144] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concert of 1953/09/14 in Stockholm)
- [145] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concert of 1953/09/15 in Gothenburg)
- [146] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concert of 1953/09/16 in Malmö)
- [147] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concerts of 1953/09/09 in Falun and Hofors)
- [148] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concerts of 1953/09/12 in Linköping and Norrköping)
- [149] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Concerts of 1953/09/13 in Örebro and Eskilstuna)
- [150] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Original schedule for the second scandinavian tour)
- [151] Names & Numbers No.69, 2014/04 - Additions & Corrections to Hamp's band in Europe 1953, by Björn Englund (Stockholm press conference on 1953/09/07)
- [152] Nationalzeitung 1953/09/29 (Review of the concert of 1953/09/25, signed "st")
- [153] Orkester Journalen 1953/09, page 12 (Report on the arrival in Stockholm on 1953/09/07 with photos of the piano duet and of Annie Ross)
- [154] Orkester Journalen 1953/10, page 12-13 (Review of the concert of 1953/09/14 - no date is given)
- [155] Pittsburgh Courier 1953/11/14, in Hans Philippi's album No. 10 (Report by Earle Howard(p), describing schedule in Africa as well as Hampton's stay in Basel on 1953/10/28)
- [156] Politiken 1953/09/18, p.1,17,18 (Review of the concerts of 1953/09/17)
- [157] Tribune de Genève 1953/11/03, page 5 (Review of the concert of 1953/11/02, signed "g. bc")
- [158] Two unknown newspapers, undated, in Hans Philippi's album No. 10 (Ads for concert of 1953/09/25)
- [159] Unknown newspaper, undated (Preview of the concert of 1953/09/24)
- [160] Unknown newspaper, undated (Review of the concert of 1953/09/24)
- [161] Unknown newspaper, undated (Short review of the concert of 1953/10/29)
- [162] Unknown newspaper, undated, in Hans Philippi's album No. 10 (Ad for concert of 1953/10/28)
- [163] Variety 1953/10/07, page 57 (Report on the concerts of 1953/09/19(2) and 1953/09/21)
- [164] Variety 1953/10/21, page 55 (Report on concert of 1953/10/04)

**Private notes**

- [201] Dieter Salemann's draft "Band routes Hampton 1953" from 2012/05/18 (Buster Cooper falls sick on 1953/10/15)
- [202] Howard Rye's listing "Hampton in Europe 1953" 2012 (George Wallington's departure from Europe on 1953/09/24)
- [203] Howard Rye's listing "Hampton in Europe 1953" 2012 (Hampton's return to the States 1953/12/04-10)
- [204] Howard Rye's listing "Hampton in Europe 1953" 2012 (Passenger list of the band for flight to NYC. Arrival in NYC is on 1953/11/25)
- [205] Message from Arild Widerøe 2012/09/22 (Private concert in Mannheim)
- [206] Message from Armin Büttner 2012/12/05 (Private recordings from the band's concerts of 1953/10/07-11)
- [207] Message from Dieter Salemann 2012/06/29 (Arrival of the band on 1953/09/05)
- [208] Message from Dieter Salemann 2012/06/29 (Ticket for concert of 1953/09/06)
- [209] Message from Dieter Salemann 2012/10/14 (Broadcast dates for concert of 1953/10/04)

- [210] Message from Edgar Gilgen 2012/09/03 (Elmar Baechtiger's role in the second Swiss tour from 1953/10/28 to 1953/11/02)
- [211] Message from Lars Westin 2013/05/30 via Per Husby (Concert in Karlstad(?))
- [212] Message from Lars Westin 2013/05/30 via Per Husby (Seating capacity of the Konserthus in Stockholm)
- [213] Message from Lars Westin 2013/06/23 (Gothenburg jam session, Malmö concert in football venue)
- [214] Message from Yvan Fournier 2013/05/21 (Erich Mohr (brother of the late jazz expert Kurt Mohr) has seen Gigi Gryce at the Geneva concert of 1953/11/02)

### ***Discographies***

- [301] Bruyninckx discography 2010 (Anthony Ortega's studio recording of 1953/10/11)
- [302] Bruyninckx discography 2010 (Art Farmer's studio recordings of 1953/09/28)
- [303] Bruyninckx discography 2010 (Art Farmer's studio recordings of 1953/10/10)
- [304] Bruyninckx discography 2010 (Clifford Brown/Art Farmer's studio recordings of 1953/09/15)
- [305] Bruyninckx discography 2010 (Clifford Brown's studio recordings of 1953/10/15)
- [306] Bruyninckx discography 2010 (Lionel Hampton's studio recordings of 1953/09/28)
- [307] Bruyninckx discography 2010 (Lionel Hampton's studio recordings of 1953/11/30)
- [308] Bruyninckx discography 2010 (Lionel Hampton's studio recordings of 1953/12/03)
- [309] Bruyninckx discography 2010 (Quincy Jones' studio recordings of 1953/11/10)
- [310] Clifford Brown discography on [www.jazzdisco.org](http://www.jazzdisco.org) (Clifford Brown Jam Session misdated "of 1953/11/15")
- [311] Evensmo History of the Tenor sax, Vol. V, page 292, section Clifford Solomon, from 2002 (Private recordings from the band's concert of 1953/09/24)
- [312] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Annie Ross/George Wallington's studio recordings of 1953/09/14)
- [313] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Clifford Brown/Gigi Gryce's studio recordings of 1953/10/08,09,10,11)
- [314] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Clifford Brown's studio recordings of 1953/09/29)
- [315] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Gigi Gryce's studio recordings of 1953/09/26)
- [316] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Gigi Gryce's studio recordings of 1953/09/28)
- [317] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Henri Renaud/Gigi Gryce's studio recordings of 1953/11/02)
- [318] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Jam Session at Hotel Aletti in Algiers)
- [319] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Jam Session of 1953/11/12)
- [320] Gigi Gryce discography online 2013/04/24 by Cohen & Fitzgerald (Return of the band to USA on 1953/11/24)
- [321] Otto Flückiger's booklet "Lionel Hampton 1951-53" from 1961/08 (Band personnel)
- [322] Otto Flückiger's booklet "Lionel Hampton 1951-53" from 1961/08 (Private recordings from the band's concert of possibly 1953/09/26-27)
- [323] Tom Lord discography online 2013 (Lionel Hampton's live recordings from Stockholm: Recording date is given as 1953/09/15 (wrongly))

### ***Others***

- [401] Audio tape (Interview and piano recital in Stockholm 1953/09)
- [402] Program booklet for the concerts of 1953/09/24 and 1953/09/25, in Hans Philippi's album No. 10
- [403] Program booklet for the concerts of 1953/10/28 and 1953/10/29
- [404] Program booklet for the two concerts of 1953/09/06
- [405] Program booklet for the two concerts of 1953/11/07
- [406] Ticket for concert of 1953/10/29
- [407] [www.bilderisyd.se](http://www.bilderisyd.se) (Three photos of the Hampton band at MFF Stadion in Malmö from Sept. 1953)
- [408] [www.bluesnews.fi](http://www.bluesnews.fi) (Concert of 1953/09/08 in Helsinki)
- [409] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Note on concert and recordings of 1953/10/04)
- [410] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Note on the two concerts of 1953/09/19)
- [411] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Picture of cover of program for concert of 1952/09/20)
- [412] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Picture of Hampton in Linköping)

- [413] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Picture of ticket for concert of 1953/09/14)
- [414] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Picture of ticket for concert of 1953/11/06)
- [415] [www.lionelhampton.nl](http://www.lionelhampton.nl) (Short note and picture of ticket of the concert of 1953/11/21)
- [416] [www.stomp-off.blogspot.ch](http://www.stomp-off.blogspot.ch) (Concert, birthday party, jam session 1953/11/11 to 12)