

"I am the only man who fired Charlie Parker"

MARL YOUNG 1917-2009

also known as:
MARLE YOUNG
MERLE YOUNG
MORAL YOUNG

Pianist, Arranger, Composer, Record company owner, Union official

Disco- & Solography **by Mario Schneeberger**

first issue: 2002/01/30

last update: 2015/01/31

Preface

I started to take notice of Marl Young when I heard his arrangements for T-Bone Walker: Colorful Be-Bop-inspired lines contrasting nicely with T-Bone Walker's bluesy voice and guitar.

When some of Marl's output on his own label SUNBEAM became available, especially the furious WE'RE OFF, I decided to document his work.

Marl Young is not mentioned in the common jazz dictionaries, as his recorded output is scarce and hard to obtain. Research work has been done mainly by the Jazz Institute of Chicago.

This booklet describes the music of Marl Young. All recordings with his participation are mentioned. Solos and soloists are noted where known.

Acknowledgements

Albert Balzer, François Blank, Armin Büttner, Otto Flückiger, Yvan Fournier, Daniel Gugolz, Dieter Hartmann, George Ricci, John Schmidt, Werner Schröcker, Arthur Zimmerman.

Personality

Marl Young had sharp ears. He was fast in understanding the musical needs and wishes of producers and artists. His talent in changing keys at any time helped him to become a sought after pianist. His qualities in leadership were praised, be it for courageously firing Charlie Parker, for leading and directing bands as well as shows and TV productions, or for helping to merge a white and a black musicians' union.

But above all, for us Jazz lovers, he was a gifted arranger in the transition from Swing to Be-Bop. Marl was inventive, his scores full of lovely surprises. He could have been one of the big names in Jazz arranging if he had concentrated on it.

Legacy

- Marl recorded four titles with Floyd Campbell in 1940, only two of them issued.
- With T-Bone Walker his arranging capabilities come into prominence on the ten titles recorded in 1944-45 and on the four titles of 1950.
- With his own band, most often a big band accompanying a singer, he recorded seventeen titles for his own label Sunbeam.
- Marl arranged eight titles for Joe Williams' Newport Festival Band.
- Only recently a short video showing Marl as pianist and narrator has come to light on Youtube.
- Marl arranged for many other bands, namely for Martha Davis in 1947. Records with these arrangements have not yet been found.

Life and career

1917/01/29	MARL HENDERSON YOUNG is born in Bluefield, Virginia His father is called William, his mother Bertha Shell. Marl has four older and one younger brother as well as two older and one younger sisters. One of his brothers is named Harry.	3) 5)
1922	His mother leaves his father who is “not much good”. The family, the mother and the then seven children, moves to Chicago	5) 6)
1923 ca.	Marl starts playing the piano	6)
1933	Marl joins the musician’s union and plays his first job with Milt Hinton (b) and Scoops Carey (as)	5)
1934	With Reuben Reeves on tour	1) 5)
1934	With Baby Dodds	1)
1935-1940	With Floyd Campbell	1)
1940	Marries Stella Traylor. (The couple are divorced ca. 1946)	7)
194X early	Writes tunes and arrangements for Benny Carter and others.	4)
1942 ca.	Marl writes arrangements for the floor shows at Club DeLisa and El Grotto.	2) 7)
X – 1942/05/10	Marl directs the floor show at New Club Plantation	2)
1942/summer	Rhumboogie’s manager Charlie Glenn hires Marl Young to direct the club’s floor show.	2)
1943/10/late-1944/06	Marl is pianist and arranger in the Rhumboogie Dream Band, led by Carroll Dickerson. The Dream Band boasts Eddie Johnson and Tom Archia, and for a while also Charlie Parker. Other members are Gail Brockman (tp), Paul King (tp), George Hunt(tb), Raymond Orr(tp), Nat Jones (as), Hillard Brown (dr).	2) 3) 4) 5)
1944/01-12	Marl works with T-Bone Walker at the Rhumboogie.	5)
1944/06-1945/01/18	Marl Young is leader of the “Dream Band”, now billed as Marl Young and his Orchestra. He fires instantly Charlie Parker and Tom Archia for unruly behaviour. Eddie Johnson (ts), John Howser (as), Henderson Smith (tp), Raymond Orr (tp), “Fox” (tp), Quinn Wilson (b) are in the band now.	2) 5)
1945	Marl is drafted into the armed services, but quickly discharged for health reasons.	5)
1945/06	Marl Young becomes a graduate of a law school.	5)
1946/02/18-1946/08	Marl is pianist and arranger in the Fletcher Henderson Orchestra at the Club DeLisa in Chicago, replacing Vivian Glasby. In August Marl leaves and is replaced by Sun Ra.	2) 3)
1946/fall-1947/mid	Runs own record company SUNBEAM	3) 5)

1947/11/17-24	Moves to Los Angeles in order to replace Wild Bill Davis in the Louis Jordan Band. But in fact Bill Doggett is hired.	4) 6)
1947/late	Arranges for a Martha Davis recording session and for the Freddie Slack Band.	4) 6)
1947/late-1948/early	With Jimmy Witherspoon at the "Last Word" in L. A.	4)
1948/early	Marries the singer Judy Carol. (Gets divorced 18 months later)	6) 7)
1948/early-1951/ca.	Has own band, soon reduced to a trio with Judy Carol (vcl) and Chuck Hamilton (b,vcl). Carol is later replaced by Carmen Davis, then by Estelle Edson. Billy Hadnott (b) is a member in 1950.	1) 3) 4) 6) 7) 8)
195X early	Helps to integrate the segregated musicians' union locals in L. A. Marries the singer Estelle Edson. Works as a union official for several years.	3) 4) 6)
1958-1974	Marl Young becomes pianist for the "Lucy" show and is, in 1970, promoted to musical director for Desilu Productions	4) 6)
196X	Works as a composer/scorer for TV shows in Hollywood.	1) 4)
2009/04/29	Marl Young dies in Los Angeles	3)

Sources of Information:

- 1) *Hendersonia*
- 2) *The Rhumboogie label 2013/05/06*
- 3) *The Sunbeam Label 2013/05/06*
- 4) *Charles Walton's interview of Marl Young 1985*
- 5) *Dan Kochakian's interview of Marl Young 2003 in Blues & Rhythm #179*
- 6) *Central Avenue – it's rise and fall 1993/6; interview from 1983*
- 7) *Central Avenue Sounds 1998*
- 8) *First Pressings 1950*

Style

Piano

In "The Rhumboogie Label" his style is described as something like Clyde Hart's or Kenny Kersey's, and that in accompaniments he shows traces of Earl Hines, Sadik Hakim and Thelonious Monk.

Only five solos are known to me.

On his 2-chorus solo of 1940 (BLOW MY BLUES AWAY) he demonstrates a special liking for the boogie-woogie. His solos of 1946 and 1947 sound like an "arranger's piano", as played by Tadd Dameron and Jimmy Jones, but sometimes with a harsh attack. Marl must have known Jimmy Jones, who was with him in Chicago in the early forties. As accompanist, he surprises with sparse, inspired single-note melodies with frequent use of augmented chords (e. g. SAIL ON BOOGIE).

Arranging

His style is Be-Bop oriented with Swing elements, sometimes reminiscent of Ellington/Strayhorn, e. g. in FASCINATING LADY. He puts charming melody lines behind the singers, full of variations, with some flatted fifths and other tools of the Be-Bop era. He uses double time passages (e. g. HAVE YOU EVER LOVED SOMEBODY, FOR OLD TIMES SAKE), avant-garde voicing (e. g. I WALKED AWAY), legato figures contrasting with fiery interjections (e. g. MEAN OLD WORLD), as well as unexpected harmonic lines (e.g. MY BABY LEFT ME).

On BLOW MY BLUES AWAY the last chord is his for sure, already showing his advanced harmonic concept as early as 1940.

An interesting experiment is the use of a string section accompanying the singer Johnny Hartman. The intro of ALWAYS TOGETHER reminds vaguely of ON A MISTY NIGHT by Tadd Dameron. Marl renounces a rhythmic

treatment of the two ballads. Sometimes he uses countermelodies, played in unison. He aims at a low level of tension and a calm mood.

Quotes

- Eddie Johnson (ts) says about him: "Marl Young was a top notch musician and probably one of the best Chicago has ever produced. He was a heck of a piano player, arranger, composer and leader of men."
- Raymond Orr (tp) describes a session of Marl Young with Charlie Parker as follows: "Marl asked Bird what he would like to play and Bird said: 'Anything', Marl rushed to the piano and began playing a fast Cherokee. Bird had a little difficulty with the mouthpiece at first [he played on Johnny Houser's instrument], but when he got that together, he was okay. Everyone in the dressing rooms came out to hear him play. Marl began to change keys every chorus, but Bird still had no problems. When the tune was finished, the band was wringing wet. Bird was fabulous."
- Sonny Cohn (tp), when speaking of arrangers, calls Marl Young "another wonderful arranger".

Compositions

Marl Young has certainly composed or co-composed a large number of titles and pieces of music. Only the following ones are known to me:

FASCINATING LADY
FOR OLD TIME'S SAKE
HAVE YOU EVER LOVED SOMEBODY
I DON'T LOVE YOU ANY MORE
IF YOU HAD ONLY WAITED
LAWDY MISS CLAUDY
MY JOCKEY KNOWS HOW TO RIDE
SAIL ON BOOGIE
THE SONGS YOU SING
WE'RE OFF
WHEN MOMMY SINGS A LULLABY

Sources of information

General Discographies

1972 Jazz Records 1897-1942 by Brian Rust
1997-02 Black Tenors 1917-54 by Evensmo
2010 Jazz Records by Bruyninckx
2012 Blues Records 1943-70 by Fancourt & McGrath
2013/05/06 The Rhumboogie Label by Pruter & Campbell
2013/05/06 The Sunbeam Label by Campbell, Büttner & Pruter
2015/01/30 Tom Lord Discography online

Monographies

1973 Hendersonia by Walter C. Allen
1977 Earl Hines by Stanley Dance
2001 Floyd Campbell by Charles Walton
1993 Marl Young interview of 1983 in Central Avenue – It's Rise And Fall
1998 Marl Young biography in Central Avenue Sounds
2003 Marl Young interviewed by Dan Kochakian in Blues & Rhythm #179

Dictionaries

None

Other books

1993 First Pressings 1950 by Galen Gart

Records

Liner notes, label information, aural inspection

Discography / Solography



Mario Schneeberger collection



Mario Schneeberger collection

Contents

All recordings with Marl Young's participation as pianist or arranger
All solos/soloists on the available records

Symbols used in the solo string

[]	melody, exposed by instrumentalists (optional)
()	short sequence, obbligato
-	four/four, collective playing
/	abrupt start or ending
<	fade in
>	fade out
,	solo separator
vom/vof/vog	vocal male/female/group

other symbols

a#	alternate take
o#	original take
CD(6)	six compact discs

1940/08/01, Chicago

Session info:

FLOYD CAMPBELL & HIS GANG BUSTERS

Rust, Bruyninckx

Louis Aceheart(tp), Scoops Carey(as,cl), Gordon Jones(as), Al Washington(ts,cl), Merle Young(p), Ernest Smith(b), Floyd Campbell(dr,vom).

- 053251-2 **BROWN SKIN MAMA** *not available*
78rpm 25cm **Bluebird rejected**
- 053252-1 **WHAT YOU WANT POOR ME TO DO** vomFICa-(tpmLoAc), asScCa?, clAlWa?, tpoLoAc,
vomFICa-(tpmLoAc)
on label: vclFICa 78rpm 25cm **Bluebird B-10852**
78rpm 25cm **Regal Zonophone G-24544**
- 053253-2 **GEE-GOO, GEE-GOO** *not available. vomFICa*
78rpm 25cm **Bluebird rejected**
- 053254-1 **BLOW MY BLUES AWAY** vomFICa, tpLoAc, vomFICa, pMaYo, [cl]-vomFICa
on label: vclFICa 78rpm 25cm **Bluebird B-10852**
78rpm 25cm **Regal Zonophone G-24544**

1944/10/10, Chicago

Session info:

T-BONE WALKER WITH MARL YOUNG & HIS ORCH.

The Rhumboogie Label, Bruyninckx

Henderson Smith, Nick Cooper(tp), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr), Aaron Thibeaux "T-Bone" Walker(g,vom), Micky Simms(b), Theodore "Red" Saunders(dr).

- 3305-1B **SAIL ON BOOGIE** (pMaYo), vomTBoWa-(pMaYo), gTBoWa, tsMoGa,
vomTBoWa, tp, vomTBoWa
78rpm 25cm **Rhumboogie 4000**
78rpm 25cm **Rhumboogie M-33**
33rpm 30cm **Blues Boy BB 304**
33rpm 30cm(9) **Mosaic MR9-130**
CD **Classics 5007**
CD **EPM Blues Collection 158852**
CD **Frémeaux & Associés FA267**
CD **History 20.1948-H**
CD **Indigo IGO CD 2123**
CD **Recall 432**
CD **Sony 52040**
CD(4) **Properbox 38 (Proper 1249 to 1252)**
CD(6) **Mosaic MD6-130**
- 3306-1A **I'M STILL IN LOVE WITH YOU** vomTBoWa, gTBoWa, vomTBoWa
78rpm 25cm **Rhumboogie 4000**
78rpm 25cm **Rhumboogie M-33**
33rpm 30cm **Blues Boy BB 304**
33rpm 30cm(9) **Mosaic MR9-130**
CD **Classics 5007**
CD **EPM Blues Collection 158852**
CD **History 20.1948-H**
CD **Indigo IGO CD 2123**
CD **Our World 302-2**

- CD **Rhino R2 79894**
 CD(4) **Properbox 38 (Proper 1249 to 1252)**
 CD(6) **Mosaic MD6-130**
- 3308-2 **YOU DON'T LOVE ME BLUES** gTBoWa, vomTBoWa-(tp), gTBoWa, vomTBoWa-(tp)
 78rpm 25cm **Rhumboogie 4003**
 33rpm 30cm **Blues Boy BB 304**
 33rpm 30cm(9) **Mosaic MR9-130**
 CD **Classics 5007**
 CD **EPM Blues Collection 158852**
 CD **History 20.1948-H**
 CD **Indigo IGO CD 2123**
 CD(4) **Properbox 38 (Proper 1249 to 1252)**
 CD(6) **Mosaic MD6-130**
- 3309-1 **T-BONE BOOGIE** vomTBoWa-(tp, vog, pMaYo), tsMoGa, gTBoWa
 78rpm 25cm **Rhumboogie 4002**
 33rpm 30cm **Blues Boy BB 304**
 33rpm 30cm(9) **Mosaic MR9-130**
 CD **Classics 5007**
 CD **EPM Blues Collection 158852**
 CD **Frémeaux & Associés FA352**
 CD **Frémeaux & Associés FA50**
 CD **History 20.1948-H**
 CD **Indigo IGO CD 2111**
 CD **Indigo IGO CD 2123**
 CD **Our World 302-2**
 CD **Pearl 7812**
 CD **Retro Music 7006**
 CD **Sony 52040**
 CD(4) **Properbox 38 (Proper 1249 to 1252)**
 CD(6) **Mosaic MD6-130**
- 3310-1 **MEAN OLD WORLD BLUES** gTBoWa, vomTBoWa
 78rpm 25cm **Rhumboogie 4003**
 33rpm 30cm **Blues Boy BB 304**
 33rpm 30cm(9) **Mosaic MR9-130**
 CD **ABM MCD 1063**
 CD **Classics 5007**
 CD **EPM Blues Collection 158852**
 CD **History 20.1948-H**
 CD **Indigo IGO CD 2123**
 CD **Rhino R2 79894**
 CD(4) **Properbox 38 (Proper 1249 to 1252)**
 CD(6) **Mosaic MD6-130**
- 3311-2 **EVENING** vomTBoWa-(tpHeSm), gTBoWa, vomTBoWa-(tpHeSm)
 78rpm 25cm **Rhumboogie 4002**
 33rpm 30cm **Blues Boy BB 304**
 33rpm 30cm(9) **Mosaic MR9-130**
 CD **Classics 5007**

CD **EPM Blues Collection 158852**
CD **History 20.1948-H**
CD **Indigo IGO CD 2123**
CD **Our World 302-2**
CD **Rhino R2 79894**
CD(4) **Properbox 38 (Proper 1249 to 1252)**
CD(6) **Mosaic MD6-130**

1945/12/19, Chicago

Session info:

T-BONE WALKER & MARL YOUNG'S ORCH.

The Rhumboogie Label, Bruyininckx

Melvin Moore, Nick Cooper(tp), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr), T-Bone Walker(g,vom), Micky Simms(b), Red Saunders(dr).

409-2, 1036-
SW, IM-453

MY BABY LEFT ME

(pMaYo), gTBoWa, vomTBoWa

78rpm 25cm **Mercury 8016**
78rpm 25cm **Old Swing Master 11**
33rpm 30cm **Imperial 1561451**
33rpm 30cm(9) **Mosaic MR9-130**
CD **Capitol CDP7.833915-2**
CD **Classics 5007**
CD **Culture Press**
CD **EPM Blues Collection 158852**
CD **History 20.1948-H**
CD **Indigo IGO CD 2123**
CD **Liberty ECS-70050**
CD **Mercury 528292-2**
CD **Mercury 534770-2**
CD **Ocium OCM0024**
CD **Our World 302-2**
CD(4) **Properbox 38 (Proper 1249 to 1252)**
CD(6) **Mosaic MD6-130**
CD(8) **Polygram 528292**

410-2, IM-454 **COME BACK TO ME BABY**

gTBoWa, vomTBoWa-(pMaYo), tsMoGa, tpMeMo,
asNaJo, vomTBoWa

78rpm 25cm **Mercury 8016**
33rpm 30cm **Constellation CS-6**
33rpm 30cm **Imperial 1561451**
33rpm 30cm(9) **Mosaic MR9-130**
CD **Capitol CDP7.833915-2**
CD **Classics 5007**
CD **Culture Press**
CD **EPM Blues Collection 158852**
CD **History 20.1948-H**
CD **Indigo IGO CD 2123**
CD **Liberty ECS-70050**
CD **Mercury 528292-2**
CD **Mercury 534770-2**
CD **Ocium OCM0024**
CD **Our World 302-2**

CD(4) **Properbox 38 (Proper 1249 to 1252)**

CD(6) **Mosaic MD6-130**

CD(8) **Polygram 528292**

IM-455

**I CAN'T STAND BEING AWAY FROM YOU (I
CAN'T STAND BEING WITHOUT YOU)**

gTBoWa, vomTBoWa, pMaYo, tpMeMo, asFrDe,
vomTBoWa, pMaYo-bMiSi

33rpm 30cm **Constellation CS-6**

33rpm 30cm **Imperial 1561451**

33rpm 30cm(9) **Mosaic MR9-130**

CD **Capitol CDP7.833915-2**

CD **Classics 5007**

CD **EPM Blues Collection 158852**

CD **History 20.1948-H**

CD **Liberty ECS-70050**

CD **Ocium OCM0024**

CD **Our World 302-2**

CD **Seagull 111106**

CD(6) **Mosaic MD6-130**

411, 1040-SW, IM-456 **SHE IS GOING TO RUIN ME (FAST WOMAN)**

vomTBoWa-(as), gTBoWa, tsMoGa, vomTBoWa

78rpm 25cm **Old Swing Master 11**

33rpm 30cm **Constellation CS-6**

33rpm 30cm **Imperial 1561451**

33rpm 30cm(9) **Mosaic MR9-130**

CD **Capitol CDP7.833915-2**

CD **Charly CPCD8300-2**

CD **Classics 5007**

CD **Culture Press**

CD **EPM Blues Collection 158852**

CD **History 20.1948-H**

CD **Indigo IGO CD 2123**

CD **Liberty ECS-70050**

CD **Mercury 528292-2**

CD **Mercury 534770-2**

CD **Nostalgia 18**

CD **Ocium OCM0024**

CD **Our World 302-2**

CD **Recall 432**

CD(4) **Properbox 38 (Proper 1249 to 1252)**

CD(6) **Mosaic MD6-130**

CD(8) **Polygram 528292**

1946/09/early, Chicago

ROBERT McFERRIN

Robert "Bob" McFerrin(vom), Marl Young(p), Robert Lee "Rail" Wilson(b), Avery Robinson(arr on WATER BOY).

Session info:

The Sunbeam Label

1111-S

WATER BOY

vomRoMcFe,(pMaYo),vomRoMcFe,(pMaYo),vomRoMc
Fe

on label: arr. by Avery
Robinson,pMaYo,bRoWi

78rpm 25cm **Sunbeam 101**

CD **Classics 5059**

UB 2676-S **WHEN MOMMY SINGS A LULLABYE** (pMaYo), vofLiMiCo, pMaYo, vofLiMiCo
 on label: 78rpm 25cm **Sunbeam 106**
 arrMaYo,vclLiMiCo,pMaYo

CD **Classics 5059**

UB 2677-S **I DON'T LOVE YOU ANY MORE** vofLiMiCo, tpNiCo, vofLiMiCo-(tpMeMo)
 on label: 78rpm 25cm **Sunbeam 106**
 arrMaYo,vclLiMiCo,tpNiCo,tp"answ
 ers"MeMo

CD **Classics 5059**

1947, Chicago

Session info:

MARL YOUNG

Dan Kochakian in B&R 179

Marl Young(p,vom), poss. Marshal Royal(as), John Anderson(tp), plus three unknown musicians.

HIP LITTLE MOUSE

not available

78rpm 25cm **Universal ?**

TOO LAZY

not available

78rpm 25cm **Universal ?**

1947/02ca., Chicago

Session info:

MARL YOUNG'S STRING ENSEMBLE

The Sunbeam Label

Marl Young(p,arr), Johnny Hartman(vom), Melvin Moore(tp), strings, possibly woodwinds, possibly drums.

UB 21191S-1 **THE SONGS YOU SING** vomJoHa,(pMaYo),vomJoHa
 on label: arrMaYo,vclJoHa,tpMeMo 78rpm 25cm **Sunbeam 108**

UB 21190S-1 **ALWAYS TO-GETHER** vomJoHa,[tpMeMo],vomJoHa
 on label: arrMaYo,vclJoHa,tpMeMo 78rpm 25cm **Sunbeam 108**

1947/03, Chicago

Session info:

PETITE SWANSON

The Sunbeam Label

Gene Ammons(ts), Marl Young(p,arr), Rail Wilson(b), Petite Swanson [Alphonso Horsley] (vom).

U-654 **LAWDY MISS CLAUDY** (bRaWi), vomPeSw, pMaYo, vomPeSw
 on label: pMaYo,tsGeAm,bRaWi 78rpm 25cm **Sunbeam 103**

U-655 **MY JOCKEY KNOWS HOW TO RIDE** vomPeSw-(tsGeAm), pMaYo, vomPeSw, tsGeAm,
 vomPeSw
 on label: pMaYo,tsGeAm,bRaWi 78rpm 25cm **Sunbeam 103**

? **I'M SORRY** *not available*
 78rpm 25cm **Sunbeam 107**

? **DID YOU EVER FEEL LUCKY** *not available*
 78rpm 25cm **Sunbeam 107**

1950/09ca., Los Angeles

Session info:

T-BONE WALKER

Blues Records 1943-70, Bruyninckx

unk(tp), unk(saxes), Marl Young(p,arr*), T-Bone Walker(g,vom), Billy Hadnott(b), Oscar Lee Bradley(dr).

*Though not listed as arranger, I am sure that Marl Young wrote the nice arrangements.

IM 221-2	I WALKED AWAY	gTBoWa, vomTBoWa, ts, vomTBoWa 78rpm 25cm Imperial 5103 33rpm 30cm Blues Boy BB 304 33rpm 30cm Imperial 1561451 33rpm 30cm(9) Mosaic MR9-130 CD Frémeaux & Associés FA267 CD(2) EMI 96737 CD(4) Properbox 38 (Proper 1249 to 1252) CD(6) Mosaic MD6-130
IM 222 (o#)	NO REASON take is aurally checked take is aurally checked take is aurally checked. Liner notes: cp. by C.David-M.Young take is aurally checked	vomTBoWa, gTBoWa*, vomTBoWa. *Starts with a three note phrase 78rpm 25cm Imperial 5116 33rpm 30cm Blues Boy BB 304 33rpm 30cm Imperial 1561451 33rpm 30cm(9) Mosaic MR9-130 CD(2) EMI 96737 CD(4) Properbox 38 (Proper 1249 to 1252) CD(6) Mosaic MD6-130
IM 222 (a#)	NO REASON take is aurally checked	vomTBoWa, gTBoWa*, vomTBoWa. *Starts with a eight note phrase 33rpm 30cm(9) Mosaic MR9-130 CD(6) Mosaic MD6-130
IM 223-2 (o#)	LOOK ME IN THE EYE take is aurally checked take is aurally checked	vomTBoWa-(vog), ts, gTBoWa, ts, vomTBoWa, vog, vomTBoWa. Tune ends after the ten bars coda. 78rpm 25cm Imperial 5116 33rpm 30cm(9) Mosaic MR9-130 CD(2) EMI 96737 CD(4) Properbox 38 (Proper 1249 to 1252) CD(6) Mosaic MD6-130
IM 223 (a#)	LOOK ME IN THE EYE take is aurally checked take is aurally checked	vomTBoWa-(vog), ts, gTBoWa, ts, vomTBoWa, vog, (vomTBoWa) /. Tune ends before the ten bars coda 33rpm 30cm Imperial 1561451 33rpm 30cm(9) Mosaic MR9-130 CD(6) Mosaic MD6-130
IM 224 (o#)	TOO LAZY take is aurally checked	vomTBoWa, (gTBoWa), vomTBoWa. Tune has one guitar solo of four bars 78rpm 25cm Imperial 5103 33rpm 30cm(9) Mosaic MR9-130 CD(6) Mosaic MD6-130
IM 224 (a#)	TOO LAZY take is aurally checked take is aurally checked. Liner notes: cp. by M. Young-D. Dailey	vomTBoWa, (gTBoWa), (gTBoWa), vomTBoWa. Tune has two guitar solos of four bars 33rpm 30cm Imperial 1561451 33rpm 30cm(9) Mosaic MR9-130 CD(2) EMI 96737

take is aurally checked

CD(4) **Properbox 38 (Proper 1249 to 1252)**

CD(6) **Mosaic MD6-130**

1963/07/05, Newport Festival, Newport

Session info:

JOE WILLIAMS

Bruyninckx

Howard McGhee, Clark Terry(tp), Coleman Hawkins, Zoot Sims(ts), Junior Mance(p), Bob Cranshaw(b), Mickey Roker(dr), Joe Williams(vom), Marl Young(arr).

PPA5-5383 **WAYFARING STRANGER**

vomJoWi

33rpm 30cm **Victor LPM/LSP-2762**

CD **Bluebird 09026-63919-2**

PPA5-5385 **ANYTIME, ANYDAY, ANYWHERE**

vomJoWi

33rpm 30cm **Victor LPM/LSP-2762**

CD **Bluebird 09026-63919-2**

- **GRAVY WALTZ**

vomJoWi

CD **Bluebird 09026-63919-2**

- **MEDLEY: ALL GOD'S CHILLUN GOT RHYTHM / DO YOU WANNA JUMP, CHILDREN?**

vomJoWi

CD **Bluebird 09026-63919-2**

1963/07/17, NYC

Session info:

JOE WILLIAMS

Bruyninckx

Thad Jones, Clark Terry(tp), Coleman Hawkins, Ben Webster(ts), Junior Mance(p), Bob Cranshaw(b), Mickey Roker(dr), Joe Williams(vom), Marl Young(arr).

PPA5-5377-3 **GRAVY WALTZ**

vomJoWi, tpCITe, tsCoHa, vomJoWi

33rpm 30cm **Victor LPM/LSP-2762**

CD **Bluebird 09026-63919-2**

PPA5-5378-6 **MEDLEY: ALL GOD'S CHILLUN GOT RHYTHM / DO YOU WANNA JUMP, CHILDREN?**

vomJoWi, tsBeWe, vomJoWi

33rpm 30cm **Victor LPM/LSP-2762**

CD **Bluebird 09026-63919-2**

between 1970 and 2000??, unknown location

Session info:

MARL YOUNG

Youtube, daniel14

Marl Young(p,narrator).

PETTIN' AND POKIN'

pMaYo-speakingMaYo

Youtube text: "Pettin' and Pokin' is a live action animation, beep bop favorite, performed by Marl Young. Created and directed by Charles Pickens. Rest in Peace Great Grandpa."

Video **Youtube video**