“I am the only man who fired Charlie Parker”

MARL YOUNG 1917-2009
also known as:
MARLE YOUNG
MERLE YOUNG
MORAL YOUNG
Pianist, Arranger, Composer, Record company owner, Union official

Disco- & Solography
by Mario Schneeberger

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Preface
I started to take notice of Marl Young when I heard his arrangements for T-Bone Walker: Colorful Be-Bop-inspired lines contrasting nicely with T-Bone Walker's bluesy voice and guitar.

When some of Marl's output on his own label SUNBEAM became available, especially the furious WE’RE OFF, I decided to document his work.

Marl Young is not mentioned in the common jazz dictionaries, as his recorded output is scarce and hard to obtain. Research work has been done mainly by the Jazz Institute of Chicago.

This booklet describes the music of Marl Young. All recordings with his participation are mentioned. Solos and soloists are noted where known.

Acknowledgements

Personality
Marl Young had sharp ears. He was fast in understanding the musical needs and wishes of producers and artists. His talent in changing keys at any time helped him to become a sought after pianist. His qualities in leadership were praised, be it for courageously firing Charlie Parker, for leading and directing bands as well as shows and TV productions, or for helping to merge a white and a black musicians' union.

But above all, for us Jazz lovers, he was a gifted arranger in the transition from Swing to Be-Bop. Marl was inventive, his scores full of lovely surprises. He could have been one of the big names in Jazz arranging if he had concentrated on it.

Legacy
• Marl recorded four titles with Floyd Campbell in 1940, only two of them issued.
• With T-Bone Walker his arranging capabilities come into prominence on the ten titles recorded in 1944-45 and on the four titles of 1950.
• With his own band, most often a big band accompanying a singer, he recorded seventeen titles for his own label Sunbeam.
• Marl arranged eight titles for Joe Williams’ Newport Festival Band.
• Only recently a short video showing Marl as pianist and narrator has come to light on Youtube.
• Marl arranged for many other bands, namely for Martha Davis in 1947. Records with these arrangements have not yet been found.
Life and career

1917/01/29  MARL HENDERSON YOUNG is born in Bluefield, Virginia. His father is called William, his mother Bertha Shell. Marl has four older and one younger brother as well as two older and one younger sisters. One of his brothers is named Harry.

1922  His mother leaves his father who is “not much good”. The family, the mother and the then seven children, moves to Chicago.

1923 ca.  Marl starts playing the piano.

1933  Marl joins the musician’s union and plays his first job with Milt Hinton (b) and Scoops Carey (as).

1934  With Reuben Reeves on tour.

1934  With Baby Dodds.

1935-1940  With Floyd Campbell.

1940  Marries Stella Traylor. (The couple are divorced ca. 1946).

194X early  Writes tunes and arrangements for Benny Carter and others.

1942 ca.  Marl writes arrangements for the floor shows at Club DeLisa and El Grotto.

X – 1942/05/10  Marl directs the floor show at New Club Plantation.

1942/summer  Rhumboogie’s manager Charlie Glenn hires Marl Young to direct the club’s floor show.

1943/10/late-1944/06  Marl is pianist and arranger in the Rhumboogie Dream Band, led by Carroll Dickerson. The Dream Band boasts Eddie Johnson and Tom Archia, and for a while also Charlie Parker. Other members are Gail Brockman (tp), Paul King (tp), George Hunt(tb), Raymond Orr(tp), Nat Jones (as), Hillard Brown (dr).

1944/01-12  Marl works with T-Bone Walker at the Rhumboogie.

1944/06-1945/01/18  Marl Young is leader of the “Dream Band”, now billed as Marl Young and his Orchestra. He fires instantly Charlie Parker and Tom Archia for unruly behaviour. Eddie Johnson (ts), John Howser (as), Henderson Smith (tp), Raymond Orr (tp), “Fox” (tp), Quinn Wilson (b) are in the band now.

1945  Marl is drafted into the armed services, but quickly discharged for health reasons.

1945/06  Marl Young becomes a graduate of a law school.

1946/02/18-1946/08  Marl is pianist and arranger in the Fletcher Henderson Orchestra at the Club DeLisa in Chicago, replacing Vivian Glasby. In August Marl leaves and is replaced by Sun Ra.

1946/fall-1947/mid  Runs own record company SUNBEAM
1947/11/17-24 Moves to Los Angeles in order to replace Wild Bill Davis in the Louis Jordan Band. But in fact Bill Doggett is hired. 4) 6)

1947/late Arranges for a Martha Davis recording session and for the Freddie Slack Band. 4) 6)

1947/late-1948/early With Jimmy Witherspoon at the “Last Word” in L. A. 4)

1948/early Marries the singer Judy Carol. (Gets divorced 18 months later) 6) 7)

1948/early-1951/ca. Has own band, soon reduced to a trio with Judy Carol (vcl) and Chuck Hamilton (b,vcl). Carol is later replaced by Carmen Davis, then by Estelle Edson. Billy Hadnott (b) is a member in 1950. 1) 3) 4) 6) 7) 8)

195X early Helps to integrate the segregated musicians’ union locals in L. A. Marries the singer Estelle Edson. Works as a union official for several years. 3) 4) 6)

1958-1974 Marl Young becomes pianist for the “Lucy” show and is, in 1970, promoted to musical director for Desilu Productions 4) 6)

196X Works as a composer/scorer for TV shows in Hollywood. 1) 4)

2009/04/29 Marl Young dies in Los Angeles 3)

Sources of Information:
1) Hendersonia
2) The Rhumboogie label 2013/05/06
3) The Sunbeam Label 2013/05/06
4) Charles Walton’s interview of Marl Young 1985
5) Dan Kochakian’s interview of Marl Young 2003 in Blues & Rhythm #179
6) Central Avenue – it’s rise and fall 1993/6; interview from 1983
7) Central Avenue Sounds 1998
8) First Pressings 1950

Style

Piano
In "The Rhumboogie Label" his style is described as something like Clyde Hart’s or Kenny Kersey’s, and that in accompaniments he shows traces of Earl Hines, Sadik Hakim and Thelonious Monk. Only five solos are known to me. On his 2-chorus solo of 1940 (BLOW MY BLUES AWAY) he demonstrates a special liking for the boogie-woogie. His solos of 1946 and 1947 sound like an “arranger’s piano”, as played by Tadd Dameron and Jimmy Jones, but sometimes with a harsh attack. Marl must have known Jimmy Jones, who was with him in Chicago in the early forties. As accompanist, he surprises with sparse, inspired single-note melodies with frequent use of augmented chords (e. g. SAIL ON BOOGIE).

Arranging
His style is Be-Bop oriented with Swing elements, sometimes reminiscent of Ellington/Strayhorn, e. g. in FASCINATING LADY. He puts charming melody lines behind the singers, full of variations, with some flatted fifths and other tools of the Be-Bop era. He uses double time passages (e. g. HAVE YOU EVER LOVED SOMEBODY, FOR OLD TIMES SAKE), avant-garde voicing (e. g. I WALKED AWAY), legato figures contrasting with fiery interjections (e. g. MEAN OLD WORLD), as well as unexpected harmonic lines (e.g. MY BABY LEFT ME).
On BLOW MY BLUES AWAY the last chord is his for sure, already showing his advanced harmonic concept as early as 1940.
An interesting experiment is the use of a string section accompanying the singer Johnny Hartman. The intro of ALWAYS TOGETHER reminds vaguely of ON A MISTY NIGHT by Tadd Dameron. Marl renounces a rhythmic
treatment of the two ballads. Sometimes he uses countermelodies, played in unison. He aims at a low level of tension and a calm mood.

Quotes
- Eddie Johnson (ts) says about him: “Marl Young was a top notch musician and probably one of the best Chicago has ever produced. He was a heck of a piano player, arranger, composer and leader of men.”
- Raymond Orr (tp) describes a session of Marl Young with Charlie Parker as follows: “Marl asked Bird what he would like to play and Bird said: ‘Anything’, Marl rushed to the piano and began playing a fast Cherokee. Bird had a little difficulty with the mouthpiece at first [he played on Johnny Houser’s instrument], but when he got that together, he was okay. Everyone in the dressing rooms came out to hear him play. Marl began to change keys every chorus, but Bird still had no problems. When the tune was finished, the band was wringing wet. Bird was fabulous.”
- Sonny Cohn (tp), when speaking of arrangers, calls Marl Young “another wonderful arranger”.

Compositions
Marl Young has certainly composed or co-composed a large number of titles and pieces of music. Only the following ones are known to me:
- Fascinating Lady
- For Old Time’s Sake
- Have You Ever Loved Somebody
- I Don’t Love You Any More
- If You Had Only Waited
- Lawdy Miss Claudy
- My Jockey Knows How To Ride
- Sail On Boogie
- The Songs You Sing
- We’re Off
- When Mommy Sings A Lullaby

Sources of information
General Discographies
- Jazz Records 1897-1942 by Brian Rust
- Black Tenors 1917-54 by Evensmo
- Jazz Records by Bruyninckx
- Blues Records 1943-70 by Fancourt & McGrath
- The Rhumboogie Label by Pruter & Campbell
- The Sunbeam Label by Campbell, Büttner & Pruter
- Tom Lord Discography online

Monographies
- Hendersonia by Walter C. Allen
- Earl Hines by Stanley Dance
- Floyd Campbell by Charles Walton
- Marl Young interview of 1983 in Central Avenue – It’s Rise And Fall
- Marl Young biography in Central Avenue Sounds
- Marl Young interviewed by Dan Kochakian in Blues & Rhythm #179

Dictionaries
None

Other books
- First Pressings 1950 by Galen Gart

Records
Liner notes, label information, aural inspection
Discography / Solography

Contents
All recordings with Marl Young’s participation as pianist or arranger
All solos/soloists on the available records

Symbols used in the solo string
[ ] melody, exposed by instrumentalists (optional)
( ) short sequence, obbligato
- four/four, collective playing
/ abrupt start or ending
< fade in
> fade out
, solo separator
vom/vof/vog vocal male/female/group

Other symbols
a# alternate take
o# original take
CD(6) six compact discs
1940/08/01, Chicago

**FLOYD CAMPBELL & HIS GANG BUSTERS**
Louis Aceheart(tp), Scoops Carey(as,cl), Gordon Jones(as), Al Washington(ts,cl), Merle Young(p), Ernest Smith(b), Floyd Campbell(dr,vom).

**Session info:**

**053251-2** BROWN SKIN MAMA  
Not available  
78rpm 25cm Bluebird rejected

**053252-1** WHAT YOU WANT POOR ME TO DO  
VomFlCa-(tpmLoAc), asScCa?, clAlWa?, tpoLoAc, vomFlCa-(tpmLoAc)  
on label: vclFlCa  
78rpm 25cm Bluebird B-10852  
78rpm 25cm Regal Zonophone G-24544

**053253-2** GEE-GOO, GEE-GOO  
Not available. VomFlCa

**053254-1** BLOW MY BLUES AWAY  
VomFlCa, tpLoAc, vomFlCa, pMaYo, [cl]-vomFlCa  
on label: vclFlCa  
78rpm 25cm Bluebird B-10852  
78rpm 25cm Regal Zonophone G-24544

1944/10/10, Chicago

**T-BONE WALKER WITH MARL YOUNG & HIS ORCH.**
Henderson Smith, Nick Cooper(tp), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr), Aaron Thibeaux "T-Bone" Walker(g,vom), Micky Simms(b), Theodore "Red" Saunders(dr).

**Session info:**

**3305-1B** SAIL ON BOOGIE  
(pMaYo), vomTBWo-(pMaYo), gTBWo, tsMoGa, vomTBWo, tp, vomTBWo  
78rpm 25cm Rhumboogie 4000  
78rpm 25cm Rhumboogie M-33  
33rpm 30cm Blues Boy BB 304  
33rpm 30cm(9) Mosaic MR9-130  
CD Classics 5007  
CD EPM Blues Collection 158852  
CD Frémeaux & Associés FA267  
CD History 20.1948-H  
CD Indigo IGO CD 2123  
CD Recall 432  
CD Sony 52040  
CD(4) Properbox 38 (Proper 1249 to 1252)  
CD(6) Mosaic MD6-130

**3306-1A** I'M STILL IN LOVE WITH YOU  
VomTBWo, gTBWo, vomTBWo  
78rpm 25cm Rhumboogie 4000  
78rpm 25cm Rhumboogie M-33  
33rpm 30cm Blues Boy BB 304  
33rpm 30cm(9) Mosaic MR9-130  
CD Classics 5007  
CD EPM Blues Collection 158852  
CD History 20.1948-H  
CD Indigo IGO CD 2123  
CD Our World 302-2
3308-2  YOU DON'T LOVE ME BLUES
           gTBoWa, vomTBoWa-(tp), gTBoWa, vomTBoWa-(tp)
78rpm 25cm  Rhumboogie 4003
33rpm 30cm  Blues Boy BB 304
33rpm 30cm(9) Mosaic MR9-130
CD  Classics 5007
CD  EPM Blues Collection 158852
CD  History 20.1948-H
CD  Indigo IGO CD 2123
CD(4) Properbox 38 (Proper 1249 to 1252)
CD(6) Mosaic MD6-130

3309-1  T-BONE BOOGIE
           vomTBoWa-(tp, vog, pMaYo), tsMoGa, gTBoWa
78rpm 25cm  Rhumboogie 4002
33rpm 30cm  Blues Boy BB 304
33rpm 30cm(9) Mosaic MR9-130
CD  Classics 5007
CD  EPM Blues Collection 158852
CD  Frémeaux & Associés FA352
CD  Frémeaux & Associés FA50
CD  History 20.1948-H
CD  Indigo IGO CD 2111
CD  Indigo IGO CD 2123
CD  Our World 302-2
CD  Pearl 7812
CD  Retro Music 7006
CD  Sony 52040
CD(4) Properbox 38 (Proper 1249 to 1252)
CD(6) Mosaic MD6-130

3310-1  MEAN OLD WORLD BLUES
           gTBoWa, vomTBoWa
78rpm 25cm  Rhumboogie 4003
33rpm 30cm  Blues Boy BB 304
33rpm 30cm(9) Mosaic MR9-130
CD  ABM MCD 1063
CD  Classics 5007
CD  EPM Blues Collection 158852
CD  History 20.1948-H
CD  Indigo IGO CD 2123
CD  Rhino R2 79894
CD(4) Properbox 38 (Proper 1249 to 1252)
CD(6) Mosaic MD6-130

3311-2  EVENING
           vomTBoWa-(tpHeSm), gTBoWa, vomTBoWa-(tpHeSm)
78rpm 25cm  Rhumboogie 4002
33rpm 30cm  Blues Boy BB 304
33rpm 30cm(9) Mosaic MR9-130
CD  Classics 5007
1945/12/19, Chicago

**T-BONE WALKER & MARL YOUNG'S ORCH.**
Melvin Moore, Nick Cooper(tp), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr), T-Bone Walker(g,vom), Micky Simms(b), Red Saunders(dr).

409-2, 1036- SW, IM-453  **MY BABY LEFT ME**  (pMaYo), gTBoWa, vomTBoWa

78rpm 25cm  Mercury 8016
78rpm 25cm  Old Swing Master 11
33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD  Capitol CDP7.833915-2
CD  Classics 5007
CD  Culture Press
CD  EPM Blues Collection 158852
CD  History 20.1948-H
CD  Indigo IGO CD 2123
CD  Liberty ECS-70050
CD  Mercury 528292-2
CD  Mercury 534770-2
CD  Ocium OCM0024
CD  Our World 302-2
CD(4)  Properbox 38 (Proper 1249 to 1252)
CD(6)  Mosaic MD6-130

410-2, IM-454  **COME BACK TO ME BABY**

78rpm 25cm  Mercury 8016
33rpm 30cm  Constellation CS-6
33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD  Capitol CDP7.833915-2
CD  Classics 5007
CD  Culture Press
CD  EPM Blues Collection 158852
CD  History 20.1948-H
CD  Indigo IGO CD 2123
CD  Liberty ECS-70050
CD  Mercury 528292-2
CD  Mercury 534770-2
CD  Ocium OCM0024
CD  Our World 302-2
IM-455  I CAN'T STAND BEING AWAY FROM YOU (I CAN'T STAND BEING WITHOUT YOU)

IM-456  SHE IS GOING TO RUIN ME (FAST WOMAN)

1946/09/early, Chicago  Session info: The Sunbeam Label
Robert "Bob" McFerrin(vom), Marl Young(p), Robert Lee "Rail" Wilson(b), Avery Robinson(arr on WATER BOY).

1111-S  WATER BOY

on label: arr. by Avery Robinson, pMaYo, bRoWi

78rpm 25cm  Sunbeam 101
1112-S  THE LORD'S PRAYER  (pMaYo),vomBoMcFe,(pMaYo),vomBoMcFe,(pMaYo),vomRoMcFe
78rpm 25cm  Sunbeam 101

1946/09/mid, Chicago  Session info:
MARL YOUNG'S ORCH.  The Sunbeam Label
Melvin Moore, Nick Cooper, unk(tp), John Avant, unk(tb), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr),
Rail Wilson(b), Oliver Coleman(dr), Bob McFerrin(vom).

1122-S  WE'RE OFF  asNaJo, tsMoGa, tpNiCo, bRaWi
on label:  78rpm 25cm  Sunbeam 102 [Type 1]
asNaJo,tsMoGa,tpNiCo,bRaWi
on label:  78rpm 25cm  Sunbeam 102 [Type 2]
asNaJo,tsMoGa,tpNiCo,bRaWi

1123-S  FASCINATING LADY  (pMaYo), vomBoMcFe, [tbJoAv], vomBoMcFe
on label: vclBoMcFe,tbJoAv 78rpm 25cm  Sunbeam 102 [Type 1]

1946/09/late, Chicago  Session info:
MARL YOUNG'S ORCH.  The Sunbeam Label
Melvin Moore, Nick Cooper, unk(tp), John Avant, unk(tb), Nat Jones, Frank Derrick(as), Moses Gant(ts), Marl Young(p,arr),
Rail Wilson(b), Oliver Coleman(dr), Little Miss Cornshucks [Mildred Cummings](vof).

1143-S  GONNA LEAVE HERE WALKIN'  vofLiMiCo, pMaYo, vofLiMiCo
on label: arrMaYo,vclLiMiCo,asFrDe  78rpm 25cm  Sunbeam 104
CD  Classics 5059

1144S-A  HAVE YOU EVER LOVED SOMEBODY?  vofLiMiCo, asFrDe, vofLiMiCo
on label: arrMaYo,vclLiMiCo,asFrDe  78rpm 25cm  Sunbeam 105
CD  Classics 5059

1145-S  SO LONG  vofLiMiCo, asFrDe, vofLiMiCo
on label: arrMaYo,vclLiMiCo,asFrDe  78rpm 25cm  Old Swing Master 26
78rpm 25cm  Sunbeam 104
CD  Classics 5059

1946/10, Chicago  Session info:
MARL YOUNG'S ORCH.  The Sunbeam Label
Melvin Moore, Nick Cooper, unk(tp), Trombones?*, Nat Jones, Frank Derrick(cl,as), Moses Gant(bcl,ts), Marl Young(p,arr),
Rail Wilson(b), Oliver Coleman(dr), Little Miss Cornshucks[vof], Bill Green(vom).
*The trombones are reported to be absent; however I think that I hear them faintly at the end of WAITED, in the first bridge of
SAKE, and at the end of MOMMY.

UB 2674S  IF YOU HAD ONLY WAITED  vomBiGr, [asFrDe], vomBiGr
on label: arrMaYo,vclBiGr,asFrDe  78rpm 25cm  Sunbeam 102 [Type 2]

UB 2675AS  FOR OLD TIME'S SAKE  (pMaYo), vofLiMiCo, (tpMeMo), vofLiMiCo
on label: arrMaYo,vclLiMiCo,tpMeMo  78rpm 25cm  Old Swing Master 26
78rpm 25cm  Sunbeam 105
WHEN MOMMY SINGS A LULLABYE
(pMaYo), vofLiMiCo, pMaYo, vofLiMiCo
arrMaYo, vclLiMiCo, pMaYo
78rpm 25cm Sunbeam 106

I DON'T LOVE YOU ANY MORE
vofLiMiCo, tpNiCo, vofLiMiCo-(tpMeMo)
arrMaYo, vclLiMiCo, tpNiCo, tp"answers"MeMo
78rpm 25cm Sunbeam 106

1947, Chicago
MARL YOUNG
Marl Young(p,vom), poss. Marshal Royal(as), John Anderson(tp), plus three unknown musicians.

HIP LITTLE MOUSE
not available
78rpm 25cm Universal ?

TOO LAZY
not available
78rpm 25cm Universal ?

1947/02ca., Chicago
MARL YOUNG'S STRING ENSEMBLE
Marl Young(p, arr), Johnny Hartman(vom), Melvin Moore(tp), strings, possibly woodwinds, possibly drums.

THE SONGS YOU SING
vomJoHa, (pMaYo), vomJoHa
on label: arrMaYo, vclJoHa, tpMeMo
78rpm 25cm Sunbeam 108

ALWAYS TOGETHER
vomJoHa, [tpMeMo], vomJoHa
on label: arrMaYo, vclJoHa, tpMeMo
78rpm 25cm Sunbeam 108

1947/03, Chicago
PETITE SWANSON
Gene Ammons(ts), Marl Young(p, arr), Rail Wilson(b), Petite Swanson [Alphonso Horsley] (vom).

LAWDY MISS CLAUDY
(bRaWi), vomPeSw, pMaYo, vomPeSw
on label: pMaYo, tsGeAm, bRaWi
78rpm 25cm Sunbeam 103

MY JOCKEY KNOWS HOW TO RIDE
vomPeSw-(tsGeAm), pMaYo, vomPeSw, tsGeAm, vomPeSw
on label: pMaYo, tsGeAm, bRaWi
78rpm 25cm Sunbeam 103

I'M SORRY
not available
78rpm 25cm Sunbeam 107

DID YOU EVER FEEL LUCKY
not available
78rpm 25cm Sunbeam 107

1950/09ca., Los Angeles
T-BONE WALKER
Blues Records 1943-70, Bruyninckx
unk(tp), unk(saxes), Marl Young(p, arr*), T-Bone Walker(g, vom), Billy Hadnott(b), Oscar Lee Bradley(dr).

*Though not listed as arranger, I am sure that Marl Young wrote the nice arrangements.
IM 221-2  I WALKED AWAY  
gTBoWa, vomTBoWa, ts, vomTBoWa

78rpm 25cm  Imperial 5103
33rpm 30cm  Blues Boy BB 304
33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD  Frémeaux & Associés FA267
CD(2)  EMI 96737
CD(4)  Properbox 38 (Proper 1249 to 1252)
CD(6)  Mosaic MD6-130

IM 222 (o#) NO REASON  
vomTBoWa, gTBoWa*, vomTBoWa. *Starts with a three note phrase

78rpm 25cm  Imperial 5116
33rpm 30cm  Blues Boy BB 304
33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD(2)  EMI 96737
CD(4)  Properbox 38 (Proper 1249 to 1252)
CD(6)  Mosaic MD6-130

take is aurally checked

IM 222 (a#) NO REASON  
vomTBoWa, gTBoWa*, vomTBoWa. *Starts with an eight note phrase

33rpm 30cm(9)  Mosaic MR9-130
CD(6)  Mosaic MD6-130

take is aurally checked

take is aurally checked. Liner notes: cp. by C. David-M. Young

IM 223-2 (o#) LOOK ME IN THE EYE  
vomTBoWa-(vog), ts, gTBoWa, ts, vomTBoWa, vog, vomTBoWa. Tune ends after the ten bars coda.

78rpm 25cm  Imperial 5116
33rpm 30cm(9)  Mosaic MR9-130
CD(2)  EMI 96737
CD(4)  Properbox 38 (Proper 1249 to 1252)
CD(6)  Mosaic MD6-130

take is aurally checked

take is aurally checked

IM 223 (a#) LOOK ME IN THE EYE  
vomTBoWa-(vog), ts, gTBoWa, ts, vomTBoWa, vog, (vomTBoWa) /. Tune ends before the ten bars coda.

33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD(6)  Mosaic MD6-130

take is aurally checked

take is aurally checked

IM 224 (o#) TOO LAZY  
vomTBoWa, (gTBoWa), vomTBoWa. Tune has one guitar solo of four bars

78rpm 25cm  Imperial 5103
33rpm 30cm(9)  Mosaic MR9-130
CD(6)  Mosaic MD6-130

take is aurally checked

IM 224 (a#) TOO LAZY  
vomTBoWa, (gTBoWa), (gTBoWa), vomTBoWa. Tune has two guitar solos of four bars

33rpm 30cm  Imperial 1561451
33rpm 30cm(9)  Mosaic MR9-130
CD(2)  EMI 96737

take is aurally checked

take is aurally checked. Liner notes: cp. by M. Young-D. Dailey
1963/07/05, Newport Festival, Newport

JOE WILLIAMS
Howard McGhee, Clark Terry(tp), Coleman Hawkins, Zoot Sims(ts), Junior Mance(p), Bob Cranshaw(b), Mickey Roker(dr), Joe Williams(vom), Marl Young(arr).

PPA5-5383 WAYFARING STRANGER vomJoWi
            Victor LPM/LSP-2762
            Bluebird 09026-63919-2

PPA5-5385 ANYTIME, ANYDAY, ANYWHERE vomJoWi
            Victor LPM/LSP-2762
            Bluebird 09026-63919-2

- GRAVY WALTZ vomJoWi
            Bluebird 09026-63919-2

- MEDLEY: ALL GOD’S CHILLUN GOT RHYTHM / DO YOU WANNA JUMP, CHILDREN?
            Bluebird 09026-63919-2

1963/07/17, NYC

JOE WILLIAMS
Thad Jones, Clark Terry(tp), Coleman Hawkins, Ben Webster(ts), Junior Mance(p), Bob Cranshaw(b), Mickey Roker(dr), Joe Williams(vom), Marl Young(arr).

PPA5-5377-3 GRAVY WALTZ vomJoWi, tpCiTe, tsCoHa, vomJoWi
            Victor LPM/LSP-2762
            Bluebird 09026-63919-2

PPA5-5378-6 MEDLEY: ALL GOD’S CHILLUN GOT RHYTHM / DO YOU WANNA JUMP, CHILDREN?
            Victor LPM/LSP-2762
            Bluebird 09026-63919-2

between 1970 and 2000??, unknown location

MARL YOUNG
Marl Young(p,narrator).

PETTIN' AND POKIN'
Youtube text: "Pettin’ and Pokin’ is a live action animation, beep bop favorite, performed by Marl Young. Created and directed by Charles Pickens. Rest in Peace Great Grandpa."

Session info:

Bruyninx

CD(4) Properbox 38 (Proper 1249 to 1252)
CD(6) Mosaic MD6-130