

What a beautiful saxophone sound and feel

ANDY McGHEE (ts,ss) 1927-2017

by Mario Schneeberger

2018/06/12

Preface

Back in 1958 I heard Andy McGhee with the Lionel Hampton Big Band in Basel, Switzerland. I immediately liked his strong, hot playing on tunes like FLYING HOME. After meeting him at one of his last concerts in Eastern Switzerland 2014 and after hearing of his recent passing I decided to describe his career and his music.

Acknowledgements

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1 Personality

Andy McGhee has not made it into the charts. As sidemen in two big bands and with a long absence from the recording studios he did not receive enough publicity. Yet the people who heard him with Hampton or Herman didn't forget him. With Hampton he was the major soloist on his instrument, capable of playing very long solos with high tension, energy and creativity. With Herman he had a challenging counterpart in the person of virtuoso artist Sal Nistico. Even in breakneck tempos like HALLELUJAH TIME with the chase choruses between them, Andy held his ground.

Andy McGhee was not a revolutionary, he did not belong to the avant-garde. He was a modest, charming, lyrical impressionist, a creator of memorable interpretations, and a true master of ballads. Andy is more deserving of praise than some of his better known colleagues. Alone his marvelous solo on SOPHISTICATED LADY proves that he was an outstanding soloist.

2 Quotes

"With Andrew McGhee, Hamp has found a better tenor sax player than heard in a long time." (Jan Evensmo)

"I'll never forget hearing Andy play ON THE TRAIL at New England Life Hall in a 1970 Berklee concert. What a beautiful saxophone sound and feel." (David Weigert)

3 Life and career

- | | | |
|------------|--|----|
| 1927/11/03 | ANDREW "ANDY" McGHEE is born in Wilmington, North Carolina | 1) |
| 1945 | he moves to Boston and attends the New England Conservatory for studying saxophone | 2) |

	besides studying he plays with Charlie Mariano, Jaki Byard, Sam Rivers, Joe Gordon, Roy Eldridge, as well as in the big bands of Bernard Moore, Hopeton Johnson and the fabled Boston Beboppers of Jimmy Martin	2)
1950-52	he serves in the U. S. Army in New Jersey and Korea, playing in an Army Band	1) 2)
1952-57	back home he joins the band of Paul "Fat Man" Robinson	2)
1957/11	he joins Lionel Hampton's big band where he plays alongside his tenor sax mates Herman Green and John Neely.	2)
1957/12/25- -1958/04	he is with Hampton in Europe, Asia and Africa. Concerts take place in Hamburg, Berne, Basel, Zurich, Baden, Lucerne, St. Gallen, La Chaux-de-Fonds, Geneva, Lausanne, St. Moritz, Roubaix, Anvers, Bruxelles, Liège (twice), Alger, Ghana, Israel and other places.	4)
1961	he is again on European tour with Lionel Hampton	3)
1964	he leaves Hampton for Woody Herman where he shares the solo space with Sal Nistico and Gary Klein	
1966	he starts teaching at the Berklee College of music. Among his students are the saxophonists Bill Pierce, Javon Jackson, Donald Harrison, Antonio Hart, Sam Newsome, Richie Cole, Greg Osby, Ralph Moore, Carlo Schöb and Giorgio Visibelli. He writes the instruction books "Improvisation for Saxophone and Flute: The scale/Mode approach" and "Modal strategies for saxophone".	1)
1978/03/15	he plays with Lionel Hampton as part of the Boston Globe Jazz Festival	1)
199X early	he tours through Europe and the United states with Lionel Hampton as member of the Golden Men of Jazz tour	1)
up to 2017	he is still active as performing musician, playing with musicians like Ray Santisi, Phil Wilson, Alan Dawson, Sammy Price, Lionel Hampton and Dave McKenna, mainly around Boston but also in Europe.	2)
2017/10/12	Andy McGhee dies in Marietta, Georgia at the age of 89 years	1)

Sources of information:

- 1) Wikipedia Andy McGhee (english and german edition)
- 2) www.troystreet.com
- 3) *Albums of Hans Philippi*
- 4) *Discography of Lionel Hampton 1954-58*

4 Legacy

Andy McGhee has recorded about 60 solos. The main output stems from his participation in the bands of Lionel Hampton and Woody Herman. FLYING HOME, recorded six times with Hampton, is his most frequently recorded title. Only at the age of 65 years a record under his own name is issued. Up to 2010, when he is 82 years old, he records four albums as prominent sideman and soloist.

All but one title have him on tenor sax. On SIMONE he plays soprano sax.

Three compositions of Andy are known to me. McGHEE was recorded by the Lionel Hampton Big Band in 1960. COULD IT BE and BETTER LATE THAN NEVER were recorded on his own CD in 1992.

5 Remarkable recordings

All of Andy's solos are interesting and inspired. I have hardly heard any boring work.

On Andy's own CD "Could It Be" we find some of his best performances. His harmonic and melodic skills, performed with ease and inspiration, are well documented on SOPHISTICATED LADY, LOVER and COULD IT BE.

SOPHISTICATED LADY is marvelous and maybe his best performance on record.

With Lionel Hampton he has produced some memorable sides. My favorite tune here is LONESOME NIGHTS from 1960. All the FLYING HOMES with Hampton feature him with long solos, where he proves his ability to keep up tension and inspiration. In ROLL 'EM PETE he convinces with a fluent, colorful solo in fast tempo.

As for his time with the Woody Herman band, RED ROSES (1965/06/28) pleases me most. An interesting recording is CALDONIA from 1965/07/28, played at a horrible tempo of 384 beats per minute. He masters easily 9 choruses of solo in blues form.

6 Competitors on tenor sax in the Big Bands of Lionel Hampton and Woody Herman

Herman Green, born ca.1936

With Rufus Thomas 1951, when he is 15 years old, Herman Green plays in a simple, anonymous R&B style. Yet there is no indication that he might become a notable soloist. In 1959 things have changed. As a member of the Hampton Orchestra, he shows a Sonny Stitt-approach, plays with ease, generates clean double-time phrases and displays a remarkable virtuosity (HEY BA-BA-RE-BOP).

John Neely 1930-1994

With King Fleming in 1954 we hear nice and relaxed solos from John Neely, as a tight follower of Lester Young. In 1960, with Earl Washington, he plays a beautiful and masterly solo reminding of Lucky Thompson and Benny Golson at their best, on MARCH LIGHTLY.

Andy McGhee remembers John Neely as an arranger, but not as soloist with Hampton. It is a mystery why Neely should not get a chance to show his talent. After careful listening I think that Neely plays the fantastic solo on the UNKNOWN TUNE from Paris on 1962/03/25. The faint obbligato on REBECCA, REBECCA sounds also like him, so I dare to propose him on this tune as well.

Sal Nistico 1941-1991

Sal has a fantastic technique. He masters any tempo. His style derives from the Four Brothers school. He may intersperse funny corny-sounding bits into his solos. He likes fast tunes, plays often in double-time.

Gary Klein

He reminds me of the Four Brothers, especially of Al Cohn. Gary captivates through his inner balance and calmness.

7 Style

Andy McGhee was primarily influenced by Lucky Thompson. He admired Lucky, as he told me. Lucky's elegance, sound and phrasing are mainly audible in slow or medium tempo, as in LONESOME NIGHTS or SOPHISTICATED LADY. On most recordings however he plays less legato than Lucky.

As a member of the young black Be-Bop community in Boston, other sounds have influenced him as well. He has picked up the new and modern chord extensions and substitutions.

On his first recordings a relation to Illinois Jacquet is noticeable. Lionel Hampton, his bandleader, wanted him to play like Illinois Jacquet. This had to be demonstrated mainly on FLYING HOME – no wonder, as this tune was Illinois' most famous vehicle in his time with Hampton.

In medium tempo he may also remind one of Paul Gonsalves though he plays with a wider melodic and harmonic range than the latter. Listen to LONESOME NIGHTS.

Some influence from John Coltrane is audible in the recordings from 1992 onwards, notably on WALTZ FOR FLO and SIMONE from 1992.

Double-time playing in the way Parker did it, is performed occasionally only, for instance in HOT CLUB BLUES from 1958/02/17 or in TWO STEPPED from 1992/12/13.

With Woody Herman he often played in very fast tempo. In CALDONIA, one of the fastest numbers I have ever heard, he equals Sal Nistico concerning virtuosity.

Odd meters are rare: PENTA BLUES (5/4) and WALTZ FOR FLO (3/4) from 1992 are the only examples I have found. My impression is that he feels at home with these specialties, as he plays nice solos on both tunes.

Examples of Andy's style

Repetition with ascending and descending by a halfitone

FLYING HOME 1953/04. Bars 25ff. in Andy's first solo chorus



Lovely preparation for the subdominant

FLYING HOME 1961/03/25. Start of the bridge in Andy's first solo chorus



Typical phrasing 1958



Typical phrasing in later years (1)



do. (2)



8 The "FLYING HOME"s

From 1958 up to 1964 six big band versions of Lionel Hampton are preserved, all with long solos by Andy McGhee. The discographies – Bruyninckx and Lord – are not always correct in attributing the various issues to the respective version, because the label descriptions, especially GLAD HAMP, give often wrong information.

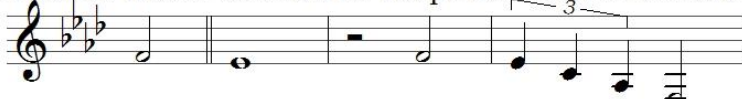
The following descriptions may help to identify an issue of your own collection. Depicted are the starts of Andy McGhee's solo in five versions. The sixth one, coming from the medley of 1961/03/25 (from 1961/03/25 two versions exist!), is not included here because the start of McGhee's solo is not preserved.

Opening bars of Andy McGhee's solos on FLYING HOME:

FLYING HOME 1958/01/01. Tempo 190. Start of tenorsax solo



FLYING HOME 1959/04/13. Tempo 232. Start of tenorsax solo



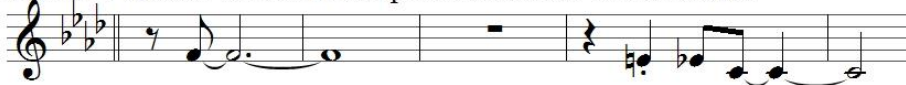
FLYING HOME 1961. Tempo 262. Start of tenorsax solo



FLYING HOME 1961/03/25. Tempo 242. Start of tenorsax solo



FLYING HOME 1963/11. Tempo 238. Start of tenorsax solo



9 Sources of information

General Discographies

1967	Jorgen Grunnet Jepsen
2008	History of the Jazz Tenor Saxophone Vol. 6 by Jan Evensmo
2015	Walter Bruyninckx
2017	Tom Lord (Internet)

Monographies

1962	Discography of Lionel Hampton 1954-58 by Demeusy and Flückiger, Jazz Publications #6
2017	Crownpropeller's blog of John Neely by Armin Büttner

Dictionaries

1996	GROVE dictionary of jazz
2018	Wikipedia Andy McGhee, English and German version

Records

Liner notes of the records – reliable and unreliable ones

Other sources

1961	Albums of Hans Philippi
2012	The Boston Jazz Chronicles by Richard Vacca
2014	Oral interview with Andy McGhee by Armin Büttner and Mario Schneeberger
2017	www.troystreet.com
2017	Obituaries
-	Library of congress

10 Photo Gallery



Andy McGhee soloing. Lionel Hampton Orchestra 1958, probably in Geneva, Switzerland
Zwonicek collection



Andy McGhee and Lionel Hampton 1958
Philippi collection



Andy McGhee 1958
Philippi collection



Lionel Hampton's reed section, 1961/03/01 in Lucerne, Switzerland
From left to right: John Neely(ts), Ed Pazant(as), Bobby Plater(as), Andy McGhee(ts), Lonnie Shaw(bs)
Weber collection



Andy McGhee(ts) and Claude Diallo(p), 2014/03/26 at Schloss Wartegg, Switzerland
Büttner collection

11 Discography / Solography

Contents

All issued recordings with Andy McGhee's participation, plus some unissued

Description of the recordings with a tenor sax solo by Andy McGhee (tune description)

Only records that I was able to check are listed. The Hampton files in the discographies (Lord and Bruyninckx) often have wrong entries which I don't want to copy.

Symbols used in the tune description

vom/vof/vog/sp vocal male / vocal female / vocal group / speaking

tps/tbs/sxs/rh sections

an/coll/appl/ar announcement or voiceover / collective improvisation / applause / arrangement

tsAnMcGh tenor sax Andy McGhee

32 number of bars. Used for the length of a part and for lengths within a part

[] straight playing

[32tsAnMcGh] tenor sax plays straight, e.g. the melody

12[tbs-tps] trumpet and trombone section play together for 12 bars

4x32tsAnMcGh- (; [32]) tenor sax solo accompanied by ensemble on the last 32 bars

() accompaniment, or short intro/coda

12vbLiHa- () vibes improvisation, accompanied by ensemble

[2x12]- (vbLiHa) ensemble with obbligato by vibes

4x32tsAnMcGh- (; [32]) tenor sax solo accompanied by ensemble on the last 32 bars

(tsAnMcGh), [32tsAnMcGh] tenor sax plays a short intro followed by statement of the melody

{... ...} **brackets to embrace cohesive elements**, whenever necessary for unambiguity. For examples see under the symbols ">" "=" ";" ":"

, separation of parts

[32], 2x32tsAnMcGh, [32] statement of the melody, followed by solo, ending with melody

- simultaneous

12[tbs-tps] trumpet and trombone section play together for 12 bars

[2x12]- (vbLiHa) ensemble playing, with obbligato by vibes

32tsAnMcGh- ([vbLiHa]- []) tenor sax solo with acc. by vibes (straight) and ensemble

; succession

4x32tsAnMcGh- (; [32]) tenor sax solo, accompanied by ensemble on the last 32 bars

15x12tsAnMcGh- (; [3x12]) tenor sax solo, accompanied by ensemble on the last 3x12 bars

[32]- (16tsAnMcGh;) ensemble with obbligato by tenor sax on the first 16 bars

2x12+10vbLiHa- (12; [12]; 10[tbs-tps]) first 12 bars unaccompanied, acc. by ensemble on the 2nd 12 bars, acc. by tbs & tps on the last 10 bars

5x32tsAnMcGh- (8vbLiHa; 24; [4x32]) obbligato by vibes on the first 8 bars, next 24 bars unaccompanied, acc. by ensemble on the last 4x32 bars

> pattern AABA

32|[]>8tpDuGo parts A are played by ensemble, part B has improvising trumpet

2x32|[vbLiHa]>8vbLiHa vibes plays straight on parts A, and improvises on part B

2x32|[vbLiHa]- ()>8vbLiHa same, with ensemble accompanying on the A parts

32{[vbLiHa]>8vbLiHa}- () same, with ensemble accompanying on A and B

32{[]>4=drMaBu}>8drMaBu 4 bars ensemble and 4 bars drums, with drums on the bridge

= oscillation (chase, back and forth)

32|tsAnMcGh=4=tsBiPi four bars chase, for 32 bars

2x12{tsJoNe=4=tsAnMcGh}- () four bars chase, acc. by the ensemble

4x32|tsSaNi={16:8:4:4}=tsAnMcGh 16, 8, 4, 4 bars chase, each for 32 bars

2x12|[4]=8vbLiHa- () twice 4 bars ensemble followed by 8 bars vibes with acc. by ens.

32{[]>4=drMaBu}>8drMaBu 4 bars ensemble, then 4 drums, with drums on the bridge

: exchange

{tp:ts}=4=dr trading fours between two alternating horns and drums: 4tp, 4dr, 4ts, 4dr..

4x32|tsSaNi={16:8:4:4}=tsAnMcGh 16, 8, 4, 4 bars chase, each for 32 bars

| separation of the part length from a complex expression, when useful for better understanding

32|[]>8tpDuGo

32|tsAnMcGh=4=tsBiPi

x repetition

5x12 5 times 12 bars

+ addition

[4+32] ensemble plays 4 bars introduction followed by the melody

/ late start, fade in

/[28] only the last 28 bars of ensemble playing are preserved

\ premature end, fade out

3tpJoGu\ only the first 3 bars of trumpet improvisation are preserved

\ edited

[22tsAnMcGh]\ /9tsAnMcGh some bars are missing between melody and solo

? uncertain

32tsAnMcGh? tenor sax solo possibly played by Andy McGhee

● = solo

1958/01/05, Stuttgart

LIONEL HAMPTON

Eddie Williams, Art Hoyle, Eddie Mullens, Dave Gonzales*, Macky Kasper(tp), Louis Blackburn, Wade Marcus, Larry Wilson(tb), Leon Zachary, Bobby Plater(as), Andy McGhee, Gerald Weinkopf(ts), Lonnie Shaw, Werner Baumgart(bs), Lionel Hampton(vb,p), Oscar Dennard(p), Billy Mackel(g), Julius Browne(b), Wilbert Hogan(dr), Cornelius "Pinocchio" James(vom).
*also spelled Gonzalez or Gonsalves

Note: Bruyninckx and Lord list an implausible personnel

Ten titles recorded for Bertelsmann. [Info: Flückiger]

ALMOST PARADISE	BERTELSMANN 61017
CONFIRMATION	BERTELSMANN 61017
● FLYING HOME	BERTELSMANN 61017
4x12vbLiHa, 32{ [vbLiHa]>8vbLiHa}-(), 2x32vbLiHa-(), [4], [2x32sxs°], 4x32tsAnMcGh- (; [32]) {}°IlJa solo}	
HAMP'S BOOGIE WOOGIE	BERTELSMANN 61017
MOVE [as THE MOVE]	BERTELSMANN 61017
MY PRAYER	BERTELSMANN 61017
NEW ORLEANS WOMAN	BERTELSMANN 61017
OUR LOVE IS HERE TO STAY	BERTELSMANN 61017
ROUND ABOUT MIDNIGHT	BERTELSMANN 61017
THE MESS IS HERE	BERTELSMANN 61017

1958/02/17, Royal Theatre Opera House, Liège, **LIONEL HAMPTON**
live

Eddie Williams, Art Hoyle, Eddie Mullens, Dave Gonzales(tp), Lou Blackburn, Wade Marcus, Larry Wilson(tb), Leon Zachary(as), Bobby Plater(as,cl), Andy McGhee(ts), Lonnie Shaw(bs), Lionel Hampton(vb,p,dr), Oscar Dennard(p), Billy Mackel(g), Julius Browne(b), Wilbert Hogan(dr), Cornelius "Pinocchio" James(vom).

Nine titles from concert. [Info: DVD liner notes]

● BRUSSELS SPROUTS	JAZZ ICONS 2.119012
3x12vbLiHa-(pOsDe), 2x12rh-(spLiHa), 12vbLiHa, 3x12[gBiMa]-[], 2x12tbLoBl-(vbLiHa), [12]-tbLoBu, [2x12]-(vbLiHa), 15x12tsAnMcGh- (; [3x12]), appl	
GLADYS	JAZZ ICONS 2.119012
● HAMP'S PIANO BLUES	JAZZ ICONS 2.119012
8x12pLiHa-(pOsDe), 3x12tsAnMcGh-(pLiHa-pOsDe), 12tsAnMcGh- (), 3x12tpEdWi, 2x12pLiHa-(pOsDa), [4], 2x12 [4]=8vbLiHa- (), 12vbLiHa, 12gBiMa, [2x12+6]-(vbLiHa), appl	
● HOT CLUB BLUES	JAZZ ICONS 2.119012
(spLiHa°), 3x12vbLiHa-(pOsDe), 12rh-spLiHa, spLiHa", 12vbLiHa, 4+12(anLiHa*)- pOsDe, [4], 4x12*vomPiJa-(), 12tsAnMcGh, [12]-vbLiHa, 4x12vomPiJa-(), appl {°"A Flat!"}{dedicated to the Hot Club}	
I'VE FOUND A NEW BABY	JAZZ ICONS 2.119012
STICKS AHOY	JAZZ ICONS 2.119012
THE CHASE	JAZZ ICONS 2.119012
THE HIGH AND THE MIGHTY	JAZZ ICONS 2.119012
THE TRADITIONAL BLUES FROM NEW ORLEANS [as THE HISTORY OF JAZZ]	JAZZ ICONS 2.119012

1958/04/30, NYC, Timex Show

LIONEL HAMPTON

Personnel similar to: Art Hoyle, Dave Gonzales, Eddie Williams, Eddie Mullens(tp), Wade Marcus, Louis Blackburn, Clarence Watson(tb), Bobby Plater, Leon Zachary(as), Eddie Pazant, Andy McGhee(ts), Lonnie Shaw(bs), Oscar Dennard(p), Billy Mackel(g), Julius Browne(b), Wilbert Hogan, Gene Krupa(dr), Lionel Hampton(vb,p).

Two titles from Telecast. [Info: Flückiger, Lord, aural evidence]

Note: The Library of Congress files mention an additional title: FLYING HOME

HAMP'S BOOGIE WOOGIE	MUSIC MMCD-9001
THE CHASE [aka REAL GONE AND CRAZY]	MUSIC MMCD-9001, Youtube Video

• = solo

1958/04/30, NYC, Timex Show		TIMEX ALL STARS	
Lionel Hampton Big Band as above (including Andy McGhee), plus Louis Armstrong(tp,vom), Jack Teagarden(tb), Gerry Mulligan(bs), George Shearing(p), and many others.			
One title from Telecast. [Info: Lord]			
ST. LOUIS BLUES		MUSIC MMCD-9001	
1958/12/01, NYC		LIONEL HAMPTON	
Edward Pazant, Bobby Plater(as), Andy McGhee, Leon Zachery(ts), Lonnie Shaw(bs), Lionel Hampton(vb), Oscar Dennard(p), Billy Mackel(g), John Nixon, George Joyner(b), Wilbur Hogan(dr).			
Five titles for Columbia. [Info: Bruyninckx, aural evidence]			
CO61900	SMOKE GETS IN YOUR EYES	COLLECTABLES COL CD-6676	
CO61901	SATIN DOLL	COLLECTABLES COL CD-6676	
CO61902	VIBRAHOLIDAY	COLLECTABLES COL CD-6676	
CO61903	THE NEARNESS OF YOU	COLLECTABLES COL CD-6676	
CO61904	MY PRAYER	COLLECTABLES COL CD-6676	
1959?, Carnegie Hall?, NYC?, live		LIONEL HAMPTON	
Download from Youtube, dated 1959? from Carnegie Hall?, NYC?, said to include Maynard Ferguson(tp) and other ex-Kentonites together with Hamp's big band.			
Provisional personnel: Maynard Ferguson(tp on CHEROKEE), Ed Williams, Ed Mullens, Arthur Hoyle, Dave Gonsalves(tp), Clarence Watson, Lou Blackburn, Wade Marcus(tb), Bobby Plater, Ed Pazant(as), Herman Green, Andy McGhee(ts), Lonnie Shaw (bs), Wade Legge(p), unk(organ on CHEROKEE and MISTY), Lionel Hampton(vb), Billy Mackel(g), Lawrence Burgan(b), Charlie Persip, Wilbert Hogan(dr).			
Possibly recorded at several live sessions.			
Note: FLYING HOME, claimed to be recorded in this session, is definitely from the Tokyo concert (1963/11)			
Four titles from concert(-s). [Info: Youtube, aural evidence]			
	AIR MAIL SPECIAL	Youtube Audio	
	CHEROKEE	Youtube Audio	
	● MIDNIGHT SUN	Youtube Audio	
	[8], 56 [vbLiHa] - () > 8 [tsAnMcGh?], 2x16vbLiHa, [8+16] - [vbLiHa], appl		
	MISTY	Youtube Audio	
1959/04/13, NYC		LIONEL HAMPTON	
Ed Williams, Ed Mullens, Arthur Hoyle, Dave Gonsalves, Donald Byrd, Cat Anderson(tp), Clarence Watson, Lou Blackburn, Wade Marcus(tb), Bobby Plater, Ed Pazant(as), Herman Green, Andy McGhee(ts), Lonnie Shaw (bs), Lionel Hampton(vib,p,dr,vom), Wade Legge(p), Billy Mackel(g), Lawrence Burgan(b), Charlie Persip, Wilbert Hogan(dr), Cornelius "Pinocchio" James(vom).			
Thirteen titles for Audio Fidelity. [Info: LP notes, Bruyninckx]			
[1] tenor sax solo by Herman Green			
	AIR MAIL SPECIAL [1]	AUDIO FIDELITY AFLP 1913	
	BIG BRASS	AUDIO FIDELITY AFLP 1913	
	● BLUE LOU [1]	LONEHILL LHJ10318	
	[4+32], 2x32 tsAnMcGh={8:4}=tsHeGr, 32tpArHo?, 32+16vbLiHa, [16+7]		
	● CUTTER'S CORNER	AUDIO FIDELITY AFLP 1913	
	[12rh], [12], 2x12vbLiHa, [4], 8tsAnMcGh, 12tpDoBy, [4], 8tbLoBl, [4], 8x12vbLiHa, [12]		
	ELAINE & DAFFY	AUDIO FIDELITY AFLP 1913	
	● FLYING HOME	AUDIO FIDELITY AFLP 1913	
	16rh, [32vbLiHa] - (), 2x32vbLiHa - (), [4], [2x32sxs°], 2x32tsAnMcGh - (; [32*]), 16tsAnMcGh - (), [16] {°IlJa solo}{*parts A: THE CHAMP}		
	HAMP'S BOOGIE WOOGIE	AUDIO FIDELITY AFLP 1913	
	HAMP'S MAMBO	AUDIO FIDELITY AFLP 1913	
	HEY-BA-BA-RE-BOP [1]	AUDIO FIDELITY AFLP 1913	
	KIDNEY STEW	AUDIO FIDELITY AFLP 1913	
	LE CHAT NOIR	AUDIO FIDELITY AFLP 1913	

● = solo

NIGHT TRAIN

AUDIO FIDELITY AFLP 1913

RED TOP

AUDIO FIDELITY AFLP 1913

1959/08/16, NYC, Ed Sullivan TV Show

LIONEL HAMPTON

Big Band personnel of the period (including Andy McGhee(ts))

One title from TV show. [Info: Lord]

IT DON'T MEAN A THING

TVT RECORDS 9431-2

1959/12/06, NYC, Ed Sullivan TV Show

LIONEL HAMPTON

Big Band personnel of the period (including Andy McGhee(ts))

One title from TV show. [Info: Lord]

BLUES IN E FLAT

TVT RECORDS 9431-2

1960~, NYC

PINOCCHIO JAMES

Cornelius "Pinocchio" James(vom) with Lionel Hampton Orch.

Big Band personnel of the period, including Andy McGhee(ts).

Two titles for GLAD HAMP. [Info: Bruyninckx. Discogs]

S4KM-0280 **SNEAKING AROUND [not available]**

GLAD HAMP 2022

S4KM-0281 **I'M STILL IN LOVE WITH YOU [not available]**

GLAD HAMP 2022

1960~, NYC

LIONEL HAMPTON

Dave Gonsalves, Floyd Jones, Andrew Wood, Virgil Jones(tp), Vincente Prudente, Haleem Rasheed, George Jeffers(tb), Bobby Plater, Ed Pazant(as), Andy McGhee, Herman Green(ts), Lonnie Shaw(bs), Lionel Hampton(vb,p,dr,vom), Harold Mabern(p), Calvin Newborn(g), Lawrence Burgan(b), Wilbert Hogan(dr).

Note: Are MCGHEE and LONESOME NIGHTS live recordings? Applause is audible on the VOGUE and HINDSIGHT issues, however not on GLAD HAMP and LASERLIGHT. I am quite sure that they are studio recordings.

Five titles for Glad Hamp. [Info: Bruyninckx]

[1] tenor sax solo by Herman Green

HAVA NAGILA

LASERLIGHT 17068

- **LONESOME NIGHTS [aka TAKE MY WORD]**

HINDSIGHT 242, LASERLIGHT 17068,
VOGUE LD 647 30[ed.]

arBoPl. [4], [20vbLiHa]-(), [4], [8sxs], 24tsAnMcGh-(), [8+4]-tsAnMcGh

- **McGHEE [1]**

HINDSIGHT 242, LASERLIGHT 17068,
VOGUE LD 647 30

[4+12], 2x12|[4]={8tpViJo-()}, 2x12vbLiHa, 12tsAnMcGh, 12tsHeGr,
3x12{tsAnMcGh=4=tsHeGr}-(), [12+4]-(ts), [6]

PLAYBOY THEME

LASERLIGHT 17068

WINE SONG

LASERLIGHT 17068

1961 [1], unk. location, live

LIONEL HAMPTON

Big Band personnel of the period (including Andy McGhee(ts)). Add unk(cga).

Note: This FLYING HOME is wrongly attributed to the Paris concert of 1961/03/25. The Paris version is issued on TREMA.

One title on GladHamp. [Info: Armin Büttner, aural evidence]

- **FLYING HOME**

GLAD HAMP GHLP-1003, LASERLIGHT
17068

28vbLiHa, [2x12vbLiHa*], 6x12vbLiHa, 32|[vbLiHa]>8vbLiHa, 5x32vbLiHa, [2x32sxs°
], 8x32tsAnMcGh, 16tsAnMcGh-(), [16], appl {°boogie line}{°IlJa-solo}

1961 [3], unk. location

LIONEL HAMPTON - PINOCCHIO JAMES

Lionel Hampton big band with Cornelius "Pinocchio" James(vom). Probably personnel of the period, including Andy McGhee(ts).

Note: GLAD HAMP 2002 is issued under Pinocchio James' name, HAMP'S TWIST under Hampton's name

Three titles for Glad Hamp. [Info: Lord, Ebay, Youtube]

AT THE DARKTOWN STRUTTERS BALL [not available]

GLAD HAMP GH 2002

EVERYBODY LOVES MY BABY [not available]

GLAD HAMP GH 2002

• = solo

• **HAMP'S TWIST Pt. 1 [aka HAMP'S TWIST]**

GLAD HAMP 2001, GLAD RECORDS GSLP-3050

[4rh], [12tbs], 12[tbs-tps], 2x12vomPiJa-(), 2x12tsAnMcGh?-(), 2x12+10vbLiHa-(12; [12]; 10[tbs-tps])\

HAMP'S TWIST Pt. 2 [aka SWIMMIN' 'N' FISHIN']

GLAD HAMP 2001, GLAD RECORDS GSLP-3050[ed.]

1961/03/12, Grugahalle, Essen, live

LIONEL HAMPTON

Dave Gonsalves, Floyd Jones, Andrew Wood, Virgil Jones(tp), Vincente Prudente, Lester Robertson, George Jeffers, Haleem Rasheed(tb), Ed Pazant(as,cl), Bobby Plater(as,cl,fl), Andy McGhee(ts), John Neely(ts,ar), Lonnie Shaw(bs), Lionel Hampton(vb), Roland Hanna(p), Roland Faulkner(g), Lawrence Burgan(b), Wayne Robinson(dr), Pinocchio James(vom).

Three titles from concert. [Info: Lord]

ALEXANDER'S RAGTIME BAND

SECRET EP-4

FOUR IN ONE

SECRET EP-4

HAVA NAGILA

SECRET EP-4

1961/03/25, Olympia Theater, Paris, live

LIONEL HAMPTON

Dave Gonsalves, Floyd Jones, Andrew Wood, Virgil Jones(tp), Vincente Prudente, Haleem Rasheed(tb), John Neely(as,cl,ts), Bobby Plater(as,cl,fl), Andy McGhee(ts,cl), Ed Pazant(ts,cl,fl), Lonnie Shaw(bs,as,cl,fl), Lionel Hampton(vb,dr,vom), Harold Mabern°(p), Roland Faulkner(g), Lawrence Burgan(b), Roland Faulkner(g), Wayne Robinson(dr), Bertrice Redding(vof).

° Roland Hanna acc. to Glad Hamp 1005

Note: Trema and Laserlight issues I have checked from internet "Lionel Hampton live in Paris March 25, 1961"

MR. J alias AMERICA BY NIGHT is attributed to this session by GLAD HAMP 1005 and LASERLIGHT 17068 but is believed to be recorded in Milano, as proposed by GLAD HAMP 1003(!)

Sixteen titles issued. [Info: Bruyninckx, Armin Büttner]

[1] tenor sax solo by John Neely

• **medley: WHEN THE SAINTS / FLYING HOME ed. [as WHEN THE SAINTS]**

TREMA 710462[ed.]

/(appl), [8vbLiHa], [12+2vbLiHa°], [10+5rh], 7+6x12pLiHa, [16^], 4x16vomLiHa, 3x16tsAnMcGh, [22tsAnMcGh*]\9tsAnMcGh, 5x32tsAnMcGh-(8vbLiHa; 24; [4x32]), [32]-(16tsAnMcGh;), appl {°Boogie line; blues chords}{*FLYING HOME IlJa-solo}{^WHEN THE SAINTS}

ALEXANDER'S RAGTIME BAND

LASERLIGHT 36181

ANSWER ME MY LOVE

GLAD HAMP GHLP-1005, VOGUE LD 647 30

HEY-BA-BA-RE-BOP

TREMA 710462

HOW HIGH THE MOON

GLAD HAMP GHLP-1003, GLAD HAMP GHLP-1005[ed.], HINDSIGHT 242, LASERLIGHT 17068, VOGUE LD 647 30[ed.]

LITTLE BITTY PRETTY ONE

GLAD HAMP GHLP-1005, VOGUE LD 647 30

MIDNIGHT SUN

TREMA 710462

ON THE SUNNY SIDE OF THE STREET

TREMA 710462

riff tune [as HAMP'S BOOGIE WOOGIE(wrongly)]

LASERLIGHT 36181

• **ROLL 'EM PETE**

LASERLIGHT 36181

appl, 4x12vomPiJa-([]), 4x12tsAnMcGh, 5x12vomPiJa-([]), ([]), appl

SPLANKY

LASERLIGHT 36181

SUMMERTIME

GLAD HAMP GHLP-1005, VOGUE LD 647 30

TENDERLY

TREMA 710462

THE BIRTH OF THE BLUES

LASERLIGHT 36181

unknown tune [1] [as S'WONDERFUL(wrongly)]

TREMA 710462

• **WHEN THE SAINTS [Pt. 1 of medley]**

TREMA 710462

/(appl), [8vbLiHa], [12+2vbLiHa°], [10+5rh], 7+6x12pLiHa, [16^], 4x16vomLiHa, 3x16tsAnMcGh, {°Boogie line; blues chords}{^WHEN THE SAINTS}

(a) • **FLYING HOME ed. [Pt. 2 of medley]**

TREMA 710462[ed.]

, [22tsAnMcGh*]\9tsAnMcGh, 5x32tsAnMcGh-(8vbLiHa; 24; [4x32]), [32]-(16tsAnMcGh;), appl {°FLYING HOME IlJa solo}

• = solo

(b)

• **FLYING HOME**

TREMA 710462

appl, ~12vbLiHa, [24vbLiHa*], 32| [vbLiHa]>8vbLiHa, 3x32vbLiHa, [2x32sxs°], 6x32tsAnMcGh, 16tsAnMcGh-[], [16], appl { *boogie woogie } { °IlJa-solo }

1961/03/26, Brussels, live

LIONEL HAMPTON

My guess: Same as 1961/03/25:

Dave Gonsalves, Floyd Jones, Andrew Wood, Virgil Jones(tp), Vincente Prudente, Haleem Rasheed(tb), John Neely, Bobby Plater(as,cl,fl), Andy McGhee(ts,cl), Ed Pazant(ts,cl,fl), Lonnie Shaw(bs,as,cl,fl), Lionel Hampton(vb,dr), Harold Mabern or Roland Hanna(p), Lawrence Burgan(b), Roland Faulkner(g), Wayne Robinson(dr).

One title for Glad Hamp. [Info: Bruyninckx]

MR. JOHN

GLAD HAMP GHLP-1003, HINDSIGHT 242,
LASERLIGHT 17068

1961/04, Milano, live

LIONEL HAMPTON

Same personnel, including Andy McGhee(ts)

Note: GHLP1005 attributes the tune to Paris 1961/03/25, GHLP1003 to Milano, 1961/04. I think it comes from Milano because Hampton participated with this tune in the italian film "America Di Notte" in 1961, and because Hamp performed this tune again in Italy at a TV show in the same year.

One title from concert. [Info: GHLP1003]

MR. J [aka AMERICA BY NIGHT]

GLAD HAMP GHLP-1003, GLAD HAMP
GHLP-1005[ed.], HINDSIGHT 242,
LASERLIGHT 17068, VOGUE LD 647 30[ed.]

1961/12/09, Metropole Café, NYC, live

LIONEL HAMPTON

Probably: Virgil Jones, Floyd Jones, Dave Gonsalves, Richard Williams(tp), Lester Robertson, Haleem Rasheed, Lester Robinson*(tb), Bobby Plater, Ed Pazant(as), Andy McGhee, John Neely(ts), Pepper Adams(bs), Lionel Hampton(vb), Kenny Lowe(p), Billy Mackel(g), Lawrence Burgan(b), Wilbert Hogan(dr), Cornelius "Pinocchio" James(vom).

* Jepsen and Vogue LP have George Jeffers(tb)

THE FABULOUS FLAMINGO TWIST, said to be recorded in New York or Las Vegas, is identical with BLUES FOR GERTIE from Metropole 1961/12/09

"FLYING HOME" is an unspecific fragment played in blues form

Seven titles for Glad Hamp. [Info: Bruyninckx, aural evidence, Armin Büttner]

[1] tenor sax obligato possibly by John Neely

AFTER YOU'VE GONE

GLAD HAMP GHLP-1005[ed.], HINDSIGHT
242, VOGUE LD 647 30[ed.]

ALEXANDER'S RAGTIME BAND

HINDSIGHT 242

**BLUES FOR GERTIE [aka THE FABULOUS FLAMINGO
TWIST]**

GLAD HAMP GHLP-1020, GLAD RECORDS
GSLP-3050, HINDSIGHT 242

introduction to FLYING HOME inc. [as FLYING HOME]

HINDSIGHT 242[inc.]

IT'S ALL RIGHT WITH ME

HINDSIGHT 242, VOGUE LD 647 30[ed.]

REBECCA, REBECCA [1]

HINDSIGHT 242

THEY SAY IT'S WONDERFUL

GLAD HAMP GHLP-1005, VOGUE LD 647 30

1962, unk. location

LIONEL HAMPTON

Septet with tp,tb,2saxes,p,b,dr,vb,vom, including Lionel Hampton(vb), Pinocchio James(vom), prob. Andy McGhee and John Neely(ts).

Note: Possibly recorded at several sessions, with partly reduced personnel.

Thirteen titles on Hindsight. [Info: Spotify,Hindsight,aural evidence]

[1] tenor sax solo by John Neely

AIR MAIL SPECIAL

HINDSIGHT 237

CO-EXISTANCE

HINDSIGHT 237

EVERYBODY LOVES MY BABY

HINDSIGHT 237

EVERYBODY'S SOMEBODY'S FOOL

HINDSIGHT 237

• **FLYING HOME**

HINDSIGHT 237

[8vbLiHa*], [8vbLiHa°], 16+32vbLiHa, [32tsAnMcGh-vbLiHa], 32tsAnMcGh-
([vbLiHa]-[]), 16vbLiHa-(), [16]-[vbLiHa] { *SEVEN COME ELEVEN } { °FLYING
HOME }

● = solo

GONE AGAIN	HINDSIGHT 237
HAMP'S BLUES	HINDSIGHT 237
HAMP'S BOOGIE WOOGIE	HINDSIGHT 237
● HAMP'S TWIST [1]	HINDSIGHT 237
[8], [12tb]-(), [12tb-tp]-(), 2x12vomPiJa-(), 2x12{tsJoNe=4=tsAnMcGh}- (), 2x12vbLiHa-(), 12vomPiJa-()	
HI FLY [as HI FI PLAYBOY'S THEME]	HINDSIGHT 237
IT'S ALRIGHT WITH ME [as MIDNIGHT SUN(wrongly)]	HINDSIGHT 237
MIDNIGHT SUN [as IT'S ALRIGHT WITH ME(wrongly)]	HINDSIGHT 237
MR. J [aka AMERICA BY NIGHT]	HINDSIGHT 237

1963/11, Shijuku Concert Hall, Tokio, live **LIONEL HAMPTON**

Floyd Jones, Virgil Jones, Yoshishiga Kato, Teruyuky Fukushima(tp), Lester Robertson, Yasuo Maeda, Kazuo Usui(tb), Bobby Plater, Ed Pazant(as,fl), Andy McGhee, Jiro Inagaky(ts), Shinsuke Tanaka(ts,bs), Lionel Hampton(vb,dr,vom), Masaaki Kikuchi(p), Lawrence Burgan(b), Floyd Williams*(dr), Pinocchio James(vom), Yakary Kuroda(vof), P. Merto, Lester Robertson(ar).

*Added from Bruyninckx

Note: FLYING HOME from Youtube Audio, said to be from 1959, belongs to this session

Thirteen titles from concert. [Info: GLAD Hamp 1006, Bruyninckx]

[1] tenor sax solo probably by Jiro Inagaky

● medley#1: SEVEN COME ELEVEN / FLYING HOME [as FLYING HOME]	GLAD HAMP GHLP-1020, GROOVE MERCHANT GM-4400
(appl), 20vbLiHa, *2x32 [vbLiHa]>8vbLiHa, 3x32vbLiHa, [16vbLiHa], 16vbLiHa-(spLiHa^), ° [32vbLiHa], 3x32vbLiHa, [2x32sxs"], 2x32tsAnMcGh, 7x32tsAnMcGh-(), [16]-(tsAnMcGh), [16], appl {*SEVEN COME ELEVEN}{°FLYING HOME}{^"special arr on FLYING HOME}{ "IlJa solo}	
medley#2: ON THE SUNNY SIDE.. / AFTER YOU'VE GONE	GLAD HAMP GHLP-1006
AFTER YOU'VE GONE [Pt. 2 of medley#2]	GLAD HAMP GHLP-1006
AKIRFA	GLAD HAMP GHLP-1006
● FLYING HOME [Pt. 2 of medley#1]	GLAD HAMP GHLP-1020, GROOVE MERCHANT GM-4400, Youtube Audio
, [32vbLiHa], 3x32vbLiHa, [2x32sxs*], 2x32tsAnMcGh, 7x32tsAnMcGh-(), [16]-(tsAnMcGh), [16], appl {*IlJa solo}	
GEORGIA ON MY MIND	GLAD HAMP GHLP-1006
HAPPY MONK ed.	GLAD HAMP GHLP-1006[ed.]
MIDNIGHT SUN	GLAD HAMP GHLP-1006
ON THE SUNNY SIDE OF THE STREET [Pt. 1 of medley#2]	GLAD HAMP GHLP-1006
opening theme (big slide)	GLAD HAMP GHLP-1006
SAKURA	GLAD HAMP GHLP-1006[ed.], GROOVE MERCHANT GM-4400
SEVEN COME ELEVEN [Pt. 1 of medley#2]	GLAD HAMP GHLP-1020, GROOVE MERCHANT GM-4400
SHOJOJI [1]	GLAD HAMP GHLP-1006
VIBE BOOGIE	GLAD HAMP GHLP-1006[ed.], GROOVE MERCHANT GM-4400
WHAT'D I SAY	GLAD HAMP GHLP-1006

1963/12/31, Basin Street West, L. A., live **LIONEL HAMPTON**

Big Band, prob. personnel of the period, including Andy McGhee(ts).

Including Miyoko Hoshino(vof), probably Pepper Adams*(bs)

*aural evidence

Three titles on Internet. [Info: Internet, aural evidence]

HERE'S HAPPINESS	Internet Audio
LOOK A DOO	Internet Audio
MIDNIGHT SUN	Internet Audio

● = solo

1964/01, NYC

LIONEL HAMPTON

Virgil Jones, Al Bryant, Wallace Davenport, Alex Rodriguez(tp), Quentin Jackson, Bernard McKinney, Vince Prudente(tb), Bobby Plater, Ed Pazant(as), Andy McGhee, Herman Green(ts), Fred Jackson(bs), Lionel Hampton(vb), Kenny Lowe(p), Lawrence Burgan(b), Wilbert Hogan(dr), Miyoko Hoshino(vof), Duke Anderson(ar*).

*Bruyninckx wrongly gives Duke Anderson(vcl). Correct info comes from Lord.

Ten titles for Glad Hamp. [Info: Bruyninckx; (Lord)]

BACK HOME AGAIN IN INDIANA [as INDIANA]	GLAD HAMP GHLP-1007
EASY LIVING	GLAD HAMP GHLP-1007
HAMABE NO UTA	GLAD HAMP GHLP-1007
HERE'S HAPPINESS	GLAD HAMP GHLP-1007
JUST IN TIME	GLAD HAMP GHLP-1007
PLEASE BE KIND	GLAD HAMP GHLP-1007
PLEASE DON'T TALK ABOUT ME	GLAD HAMP GHLP-1007
SO GREAT	GLAD HAMP GHLP-1007
WHAT A LITTLE MOONLIGHT CAN DO	GLAD HAMP GHLP-1007
WHAT CAN YOU LOSE	GLAD HAMP GHLP-1007

1964/09/09, Harrah's Club, Lake Tahoe,
Nevada, live

WOODY HERMAN

Bill Chase(tp,arr), Billy Hunt, Larry Ford, Gerry Lamy(tp), Dusko Goykovich(tp,arr), Phil Wilson(tb,arr), Bob Stroup, Henry Southall(tb), Woody Herman(cl,as,vcl), Andy McGhee, Gary Klein(ts), Raoul Romero (ts,arr), Tom Anastas(bs), Nat Pierce(p,arr), Chuck Andrus(b), Jake Hanna(dr), Joe Carroll(vcl), Bob Hammer, Bill Holman(arr).

Twelve tracks for Philips. [Info: Bruyninckx]

[1] tenor sax solo by Gary Klein

[2] tenor sax solo by Raoul Romero

[3] tenor sax solo, unidentified

2-31673	THE GOOD LIFE [1]	MOSAIC MS-031
2-31674	BEDROOM EYES	MOSAIC MS-031
2-31675	THE THINGS WE SAID TODAY	MOSAIC MS-031
2-31676	JUST SQUEEZE ME [2]	MOSAIC MS-031
2-31677	WHAT KIND OF FOOL AM I	MOSAIC MS-031
2-31678	● DR. WONG'S BAG	MOSAIC MS-031

arNaPi.

2x12pNaPi, [4x12], 12tsAnMcGh, [4], 8tsAnMcGh, 2x12tpmBiHu, [5x12+8], appl

2-31679	EVERYBODY LOVES SOMEBODY	MOSAIC MS-031
2-31680	WA-WA BLUES	MOSAIC MS-031
2-31681	DEAR JOHN C. [1]	MOSAIC MS-031
2-31736	BLUE MONK	MOSAIC MS-031
2-31737	YOU DIRTY DOG [3]	MOSAIC MS-031
2-31738	POOR HOUSE BLUES [3]	MOSAIC MS-031

1964/11/27, NYC

WOODY HERMAN

Bill Chase(tp,arr), Billy Hunt, Larry Ford, Gerry Lamy(tp), Dusko Goykovich(tp,arr), Phil Wilson(tb,arr), Bob Stroup, Henry Southall(tb), Woody Herman(cl,as,vcl), Andy McGhee, Gary Klein(ts), Raoul Romero(ts,arr), Tom Anastas(bs), Nat Pierce(p,arr), Chuck Andrus(b), Ronnie Zito(dr), Joe Carroll(vcl), Bob Hammer, Bill Holman(arr).

Four titles for Columbia, two issued. [Info: Bruyninckx]

CO84237	● THIS CAN'T BE LOVE	COLUMBIA CS 9157
	arBiHo. [22], 64vomWoHe- (), 32tsAnMcGh*, [16], 16tpDuGo, [2x16+4], 32vomWoHe {*hardly audible}	
CO84238	MY FAVORITE THINGS	COLUMBIA CS 9157

● = solo

1965/02/15, NYC

WOODY HERMAN

Bill Chase, Don Rader, Dusko Goykovich(tp,arr), Bobby Shew, Ziggy Harrell(tp), Phil Wilson(tb,arr), Bob Stroup, Henry Southall(tb), Woody Herman(cl,as,vcl), Raoul Romero(ts,arr), Andy McGhee, Gary Klein(ts), Tom Anastas(bs), Nat Pierce(p,arr), Chuck Andrus(b), Ronnie Zito(dr), Bill Holman(arr).

Four titles for Columbia. [Info: Bruyninckx]

CO85420 ● **A LOT OF LIVIN' TO DO** COLUMBIA CS 9157

arDuGo. [56], 32pNaPi-(), 8tsAnMcGh, [16+8]

CO85421 **WARM ALL OVER** COLUMBIA CS 9157

CO85422 **HELLO YOUNG LOVERS** COLUMBIA CS 9157

CO85423 ● **I FEEL PRETTY** COLUMBIA CS 9157

arDoRa. [64]-(clWoHe), 16tsAnMcGh, 16tpDoRa, [8], 8+16tbBoSt, [64], []-clWoHe\

1965/02/24, NYC

WOODY HERMAN

Same as 1965/02/15:

Bill Chase, Don Rader, Dusko Goykovich(tp,arr), Bobby Shew, Ziggy Harrell(tp), Phil Wilson(tb,arr), Bob Stroup, Henry Southall(tb), Woody Herman(cl,as,vcl), Raoul Romero(ts,arr), Andy McGhee, Gary Klein(ts), Tom Anastas(bs), Nat Pierce(p,arr), Chuck Andrus(b), Ronnie Zito(dr), Bill Holman(arr).

Two titles for Columbia. [Info: Bruyninckx]

CO85463 **DO ANYTHING YOU WANNA** COLUMBIA 4-43262

CO85464 ● **WHO CAN I TURN TO** COLUMBIA CS 9157

arNaPi. 2pNaPi, [18]-(asWoHe), 4pNaPi, [4]-pNaPi, [10], 18tsAnMcGh, [18]-(asWoHe)

1965/03/13, NYC

WOODY HERMAN

Same as 1965/02/15:

Bill Chase, Don Rader, Dusko Goykovich(tp,arr), Bobby Shew, Ziggy Harrell(tp), Phil Wilson(tb,arr), Bob Stroup, Henry Southall(tb), Woody Herman(cl,as,vcl), Raoul Romero(ts,arr), Andy McGhee, Gary Klein(ts), Tom Anastas(bs), Nat Pierce(p,arr), Chuck Andrus(b), Ronnie Zito(dr), Bill Holman(arr).

Five titles for Columbia. [Info: Bruyninckx]

CO85839 ● **I DO LIKE YOU** COLUMBIA CS 9157

arNaPi. [12+32+6], 4drRoZi, [8], 8tsAnMcGh, [8], 8+2tbHeSo, 16clWoHe, [16+14]-(clWoHe-drRoZi)

CO85840 **SOMEWHERE** COLUMBIA CS 9157

CO85841 **THE SOUND OF MUSIC** COLUMBIA CS 9157

CO85842 **NEVER WILL I MARRY** COLUMBIA CS 9157

CO85968 **GET ME TO THE CHURCH ON TIME** COLUMBIA CS 9157

1965/03/21, NYC, Ed Sullivan TV Show

WOODY HERMAN

Personnel of the period, including Andy McGhee(ts)

One title from TV show. [Info: Lord]

MY FAVORITE THINGS

TVT RECORDS 9431-2

1965/06/28~30, Basin Street West, San Francisco, live

WOODY HERMAN

Bill Chase, Don Rader, Gerry Lamy, Bob Shew(tp), Dusko Goykovich(tp,arr), Frank Tesinsky, Henry Southall, Don Doane(tb), Woody Herman(cl,as,ss,vcl), Sal Nistico, Gary Klein, Andy McGhee(ts), Tom Anastas(bs), Nat Pierce(p,arr), Tony Leonardi(b), Ronnie Zito(dr).

Eighteen titles for Columbia, sixteen issued. [Info: Bruyninckx]

[1] tenor sax solo by Sal Nistico

[2] tenor sax solo by Gary Klein

● **HALLELUJAH TIME [1]**

COLLECTABLES COL CD-6678

arNaPi.

4drRoZi, [4], 4drRoZi, [4+4], [60], 4x32|tsSaNi={16:8:4:4}=tsAnMcGh, [8]-tsSaNi-tsAnMcGh, [16+4+8], appl

I CAN'T GET STARTED

COLLECTABLES COL CD-6678

JAZZ HOOT [1]

COLLECTABLES COL CD-6678

• = solo

	SATIN DOLL	COLLECTABLES COL CD-6678
	• WATERMELON MAN	COLLECTABLES COL CD-6678
	arNaPi. [7], [2x16], 2x16tsAnMcGh, 2x16tpBoSh, 2x16tbHeSo, 2x16clWoHe, [16+6+16+8], tbHeSo, (), appl	
CO88867	23 RED	COLLECTABLES COL CD-6678
CO88868	MY FUNNY VALENTINE [2]	COLLECTABLES COL CD-6678
CO88869	NORTH WEST PASSAGE [1]	COLLECTABLES COL CD-6678
CO88870	POOR BUTTERFLY [1]	COLLECTABLES COL CD-6678
CO88871	GREASY SACK BLUES	COLLECTABLES COL CD-6678
CO88872	WOODY'S WHISTLE [1]	COLLECTABLES COL CD-6678
CO88873	• RED ROSES FOR A BLUE LADY	COLLECTABLES COL CD-6678
	arDuGo. [4], [32]-[asWoHe], [8], 8tsAnMcGh, [8], 8tsAnMcGh, 32clWoHe, [8], appl	
CO88874	OPUS DE FUNK [2]	COLLECTABLES COL CD-6678
CO93215	I REMEMBER CLIFFORD [not available]	MOSAIC MCD-1013
CO93220	WALTZ FOR A HUNG-UP BALLET MISTRESS [not available]	MOSAIC MCD-1013
CO93272	THE PREACHER [not available]	MOSAIC MCD-1013

1965/07/28, Antibes, France, Jazz Festival **WOODY HERMAN**

Bill Chase, Don Rader, Gerry Lamy, Bob Shew(tp), Dusko Goykovich(tp,arr), Ron Myers, Henry Southall, Don Doane(tb), Woody Herman(cl,as,ss,vcl), Sal Nistico, Gary Klein, Andy McGhee(ts), Tom Anastas(bs), Nat Pierce(p,arr), Tony Leonardi(b), Ronnie Zito(dr).

Seventeen titles from concert. [Info: Bruyninckx]

[1] tenor sax solo by Sal Nistico

[2] tenor sax solo by Gary Klein

	medley: ROSE ROOM / IN A MELLOW TONE / DON'T GET.	FRANCE'S CONCERT FCD117
	23 RED	FRANCE'S CONCERT FCD117
	• CALDONIA [1]	FRANCE'S CONCERT FCD117
	anWoHe, 4rh, [2x12]-(clWoHe), 2x12+4vomWoHe, 8+8x12tsAnMcGh-(), 13x12tsSaNi-(), 7x12tpDuGo-(), 7x12tbHeSo-(), 3x12bAnLe, [3x12], 2x12vomWoHe-[], appl	
	DON'T GET AROUND MUCH ANYMORE [Pt. 3 of medley]	FRANCE'S CONCERT FCD117
	EARLY AUTUMN [2]	FRANCE'S CONCERT FCD117
	• FOUR BROTHERS [1][2]	FRANCE'S CONCERT FCD117
	anWoHe, [32], 16tsSaNi, 16bsToAn, 32tsGaKl, 32[]>8clWoHe, 32[]-(drRoZi)>[8], 2tsGaKl, 2tsSaNi, 2tsAnMcGh, 2bsToAn, [6], appl	
	• HALLELUJAH TIME [1]	FRANCE'S CONCERT FCD117
	anWoHe, 4drRoZi, [4], 4drRoZi, [4+4], [60], 4x32 tsSaNi={16:8:4:4}=tsAnMcGh, [8]-tsSaNi-tsAnMcGh, [16+4+8], appl	
	I REMEMBER CLIFFORD	FRANCE'S CONCERT FCD117
	IN A MELLOW TONE [Pt. 2 of medley]	FRANCE'S CONCERT FCD117
	NORTH WEST PASSAGE [1]	FRANCE'S CONCERT FCD117
	ROSE ROOM [Pt. 1 of medley]	FRANCE'S CONCERT FCD117
	SATIN DOLL	FRANCE'S CONCERT FCD117
	SOMEWHERE	FRANCE'S CONCERT FCD117
	• THE PREACHER [2]	FRANCE'S CONCERT FCD117
	[4], [2x16], [8], 2x16tsGaKl- (; [16]), 2x16tsAnMcGh-(), 2x16tb-(), 3x16clWoHe- (; [2x16]), [3x16], appl	
	WAILING IN THE WOOD [1]	FRANCE'S CONCERT FCD117
	• WATERMELON MAN	FRANCE'S CONCERT FCD117
	[8+2x16], 2x16tsAnMcGh, 16tpBoSh-(), 2x16tbHeSo-(), 16clWoHe-(), [16]-(clWoHe), [4+16+4], tbHeSo*, (), appl, anWoHe { *unaccompanied }	
[1]	BLUE FLAME [opening theme]	FRANCE'S CONCERT FCD117
[2]	BLUE FLAME [closing theme]	FRANCE'S CONCERT FCD117

● = solo

1965/10/08, NYC

WOODY HERMAN

Personnel according to Bruyninckx and Lord:

Bill Chase(tp,arr), Bill Byrne, Ziggy Harrell, Alex Rodriguez, Paul Fontaine(tp), Jerry Collins, Gary Porter, Henry Southall(tb), Woody Herman(cl,as,ss,vcl), Frank Foster, Louis Orenstein, Andy McGhee(ts), Tom Anastas(bs), Nat Pierce(p,arr), Tony Leonardi(b), Ronnie Zito(dr) + guest Al Hirt(tp on OPAL and MARDI).

Personnel according to Columbia Records:

Bill Chase, Bob Shew, Don Rader, Gerald Lamy, Dusko Goykovich(tp), Donald Doane, Frank Tesinsky, Henry Southall(tb), Woody Herman(cl,as), Sal Nistico, Gary Klein, Andy McGhee(ts), Tom Anastas(bs), Nat Pierce(p), Anthony Leonardi(b), Ronnie Zito(dr).

Three titles for Columbia. [Info: Bruyninckx2010]

[1] tenor sax solo by Sal Nistico

	THE BLACK OPAL [1?] [aka THE SNAKE]	COLLECTABLES COL CD-6678
CO86602	MARDI GRAS	COLLECTABLES COL CD-6678
CO86603	STING RAY [not available]	COLUMBIA C-32530

1966/02/28, NYC

WOODY HERMAN

Bill Chase(tp,arr) Marvin Stamm, Bill Byrne, Alex Rodriguez, Paul Fontaine(tp), Jerry Collins, Ian McDougall, Henry Southall(tb), Woody Herman(cl,as,vcl), Bob Pierson(fl,ts), Frank Vicari, Andy McGhee(ts), Tom Anastas(bs), Nat Pierce(p), Mike Moore(b), Paul Guererro(dr).

Four titles for Columbia. [Info: Bruyninckx]

[1] tenor sax solo by Bob Pierson

CO89102	CAROLINA IN THE MORNING [1]	COLUMBIA 2552
CO89103	DINAH	COLUMBIA 2552
CO89104	I'M SITTING ON TOP OF THE WORLD	COLUMBIA 2552
CO89105	SONNY BOY	COLUMBIA 2552

1977, Jamaica Plain, MA

PHIL WILSON

Phil Wilson(tb), Andy McGhee(reeds), Ray Santisi(p), Witt Browne(b), Alan Dawson(dr), Mae Arnette(vof), Brother Blue(sp,vom).

Seven titles for Outrageous. [Info: Sleeve notes, Bruyninckx]

ALL IN LOVE IS FAIR	OUTRAGEOUS #1
AMERICA BE BEAUTIFUL	OUTRAGEOUS #1
● AND THE BLUES GO ON	OUTRAGEOUS #1
[12pRaSa], [2x12], 6x12tbPhWi, 4x12tsAnMcGh, [2x12]	
● FEEL LIKE MAKIN' LOVE	OUTRAGEOUS #1
16pRaSa, [2x32], 3x32tbPhWi, 2x32tsAnMcGh, 2x32pRaSa, [32], coll\	
GOSPEL ACCORDING TO WILLIE	OUTRAGEOUS #1
HIGH ON LIFE	OUTRAGEOUS #1
IN A SENTIMENTAL MOOD	OUTRAGEOUS #1

1992, Boston

ANDY MCGHEE

Andy McGhee(ts,ss), Ray Santisi(p), Joe Cohn(g), Marshall Wood(b), John Ramsay(dr).

Eight titles for Mags Records. [Info: CD Cover]

● BETTER LATE THAN NEVER	MAGS RECORDS 1334
[12rh], [32], 2x32gJoCo, 3x32tsAnMcGh, 2x32pRaSa, 8drJoRa, [32+12]	
● COULD IT BE	MAGS RECORDS 1334
8rh, [32tsAnMcGh], 24tsAnMcGh, [8tsAnMcGh], 4\	
● LOVER	MAGS RECORDS 1334
[64], 64tsAnMcGh, 64tsAnMcGh, 32pRaSa, 32gJoCo, 64tsAnMcGh\	
● ROUND ABOUT MIDNIGHT	MAGS RECORDS 1334
[8+32tsAnMcGh], [3], 32tsAnMcGh, [8]	
● SIMONE	MAGS RECORDS 1334
6rh, [2x12ssAnMcGh], 2x12gJoCo, 3x12ssAnMcGh, 2x12pRaSa, [12ssAnMcGh], ssAnMcGh>	
● SOPHISTICATED LADY	MAGS RECORDS 1334
tsAnMcGh*, [32], 32tsAnMcGh, 16pRaSa, 8bMaWo, [8] {*solo rubato}	

● = solo

- **VOYAGE** MAGS RECORDS 1334
[32], 3x32tsAnMcGh, 2x32gJoCo, 2x32pRaSa, [32]
- **YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE** MAGS RECORDS 1334
8rh, [56tsAnMcGh], 80tsAnMcGh, 64gJoCo, [56tsAnMcGh]

1992/12/13, NYC

ALAN DAWSON

Collective personnel: Bill Mobley(tp,flh), Billy Pierce(ts,ss), Andy McGhee(ts), Donald Brown(p), James Williams(p), Ray Drummond(b), Alan Dawson(dr,vb), Tony Reedus(dr).

Specific personnel:

HAVANA: tpBiMo,ssBiPi,tsAnMcGh,pDoBr,bRaDr,drAlDa

LITTLE: tsAnMcGh,pJaWi,bRaDr,drToRe,vbAlDa

PENTA: tsBiPi,tsAnMcGh,pDoBr,bRaDr,drAlDa

TWO: tsBiPi,tsAnMcGh,pDoBr,bRaDr,drAlDa

WALTZ: tsAnMcGh,pDoBr,bRaDr,drAlDa

Nine titles for Space Time, wherof five with Andy McGhee. [Info: Bruyninckx, aural evidence]

- **HAVANA DAYS** SPACE TIME BG 9908
16rh, [2x8+16+10+16+8], 60tpBiMo, 60tsAnMcGh, 60ssBiPi, 60pDoBr, 120drAlDa-
([bRaDr]), [66]
- **LITTLE MAN YOU'VE HAD A BUSY DAY** SPACE TIME BG 9908
4rh, [32tsAnMcGh]-(vbAlDa), 32vbAlDa, 16pJaWi-(vbAlDa), [16+2tsAnMcGh]-
(vbAlDa)
- **PENTA BLUES** SPACE TIME BG 9908
12drAlDa, [2x12], 4x12tsBiPi, 3x12tsAnMcGh, 5x12pDoBr, 12bRaDr, 3x12+8drAlDa, (4p
DoBr), [2x12]
- **TWO STEPPED** SPACE TIME BG 9908
8pDoBr, [32], 32tsAnMcGh, 32tsBiPi, 2x32pDoBr, 16tsAnMcGh, 16tsBiPi, 32|tsAnMcGh=
4=tsBiPi, [32], 29pDoBr
- **WALTZ FOR FLO** SPACE TIME BG 9908
[4+32], 2x32tsAnMcGh, 2x32pDoBr, 32bRaDr, [32+3]

2005/08/15, Alhambra Theatre, Genève, live

DUSKO GOYKOVICH - ANDY MCGHEE

Dusko Goykovich(tp,flh), George Robert(ss,as), Andy McGhee(ts), Dado Moroni(p), Reggie Johnson(b), Peter Schmidlin(dr).

Eight titles from concert. [Info: Lord]

- **BALLAD FOR MILES** SOUND HILLS SSCD-8131
- **IN A MELLOW TONE** SOUND HILLS SSCD-8131
anDaMo, 8pDaMo, [32], 2x32asGeRo, 2x32tsAnMcGh, 2x32tpDuGo, 2x32pDaMo, 8asGeRo, 8t
sAnMcGh, 8tpDuGo, 8pDaMo, [32], appl
- **MIDNIGHT BLUES** SOUND HILLS SSCD-8131
2x12pDaMo, [2x12], 5x12tsAnMcGh, 7x12tpDuGo, 7x12pDaMo, 4x12|tpDuGo=4=tsAnMcGh,
[2x12+8], appl
- **MY KIND OF WORLD** SOUND HILLS SSCD-8131
- **ON GREEN DOLPHIN STREET** SOUND HILLS SSCD-8131
- **SOPHISTICATED LADY** SOUND HILLS SSCD-8131
[32tsAnMcGh], 16tsAnMcGh, 8pDaMo, [8tsAnMcGh], appl
- **SUMMERTIME** SOUND HILLS SSCD-8131
an, 8rh, [2x16tpmDuGo], 3x16tpDuGo, 3x16tsAnMcGh, 4x16asGeRo, 3x16pDaMo, 2x16bReJ
o, [2x16tpmDuGo], appl
- **THE THEME** SOUND HILLS SSCD-8131
8pDaMo, 32|[]>8tpDuGo, 2x32tpDuGo, 2x32tsAnMcGh, 4x32asGeRo, 3x32pDaMo, 8tp, 8ts,
8as, 8tp, 8ts, 8dr, 8as, 8dr, 8tp, 8dr, 8ts, 8dr, 32dr, [32]>8dr, appl

2010/01/14-15, Radiostudio, Zürich, live

CLAUDE DIALLO w. ANDY MCGHEE

Andy McGhee(ts), Claude Diallo(p), Laurent Salzard(b), Massimo Buonanno(dr).

Seven titles from concert. [Info: CD cover]

- **BODY AND SOUL** CLAUDE DIALLO #2
(tsAnMcGh), [32tsAnMcGh], 16tsAnMcGh, 8pClDi, [8tsAnMcGh]
- **COTTONTAIL** CLAUDE DIALLO #2
[32tsAnMcGh], 3x32tsAnMcGh, 2x32pClDi, 2x32|tsAnMcGh=4=drMaBu, 32|[tsAnMcGh]>8
bLaSa

● = solo

- **I'LL REMEMBER APRIL** CLAUDE DIALLO #2
8rh, [48tsAnMcGh], 2x48tsAnMcGh, 2x48pClDi, [48tsAnMcGh], 16rh\
- **IN A SENTIMENTAL MOOD** CLAUDE DIALLO #2
[32tsAnMcGh], 16pClDi, 8tsAnMcGh, [8tsAnMcGh]
- **SUNNYMOON FOR TWO** CLAUDE DIALLO #2
[2x12tsAnMcGh], 7x12tsAnMcGh, 5x12pClDi, [2x12tsAnMcGh]
- **TAKE THE A TRAIN** CLAUDE DIALLO #2
[4pClDi], [32tsAnMcGh], 2x32tsAnMcGh, 2x32pClDi, 32pClDi, 32|{[]=4=drMaBu}>8drMaBu, [32tsAnMcGh]
- **YOU DON'T KNOW WHAT LOVE IS** CLAUDE DIALLO #2
(pClDi), [32tsAnMcGh], 32tsAnMcGh

12 Title Index

● = solo

medley#1: SEVEN COME ELEVEN / FLYING HOME	● 1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
medley#2: ON THE SUNNY SIDE.. / AFTER YOU'VE GONE	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
medley: ROSE ROOM / IN A MELLOW TONE / DON'T GET.	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
medley: WHEN THE SAINTS / FLYING HOME	● 1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
23 RED	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
A LOT OF LIVIN' TO DO	● 1965/02/15	WOODY HERMAN	NYC
AFTER YOU'VE GONE	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
AIR MAIL SPECIAL	1959/04/13	LIONEL HAMPTON	NYC
	1959?	LIONEL HAMPTON	Carnegie Hall?, NYC?, live
	1962	LIONEL HAMPTON	unk. location
AKIRFA	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
ALEXANDER'S RAGTIME BAND	1961/03/12	LIONEL HAMPTON	Grugahalle, Essen, live
	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
ALL IN LOVE IS FAIR	1977	PHIL WILSON	Jamaica Plain, MA
ALMOST PARADISE	1958/01/05	LIONEL HAMPTON	Stuttgart
AMERICA BE BEAUTIFUL	1977	PHIL WILSON	Jamaica Plain, MA
AMERICA BY NIGHT	1961/04	LIONEL HAMPTON	Milano, live
	1962	LIONEL HAMPTON	unk. location
AND THE BLUES GO ON	● 1977	PHIL WILSON	Jamaica Plain, MA
ANSWER ME MY LOVE	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
AT THE DARKTOWN STRUTTERS BALL	1961 [3]	LIONEL HAMPTON - PINOCCHIO JAMES	unk. location
BACK HOME AGAIN IN INDIANA	1964/01	LIONEL HAMPTON	NYC
BALLAD FOR MILES	2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
BEDROOM EYES	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
BETTER LATE THAN NEVER	● 1992	ANDY McGHEE	Boston
BIG BRASS	1959/04/13	LIONEL HAMPTON	NYC
BLUE FLAME	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
BLUE LOU	● 1959/04/13	LIONEL HAMPTON	NYC
BLUE MONK	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
BLUES FOR GERTIE	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
BLUES IN E FLAT	1959/12/06	LIONEL HAMPTON	NYC, Ed Sullivan TV Show
BODY AND SOUL	● 2010/01/14-15	CLAUDE DIALLO w. ANDY McGHEE	Radiostudio, Zürich, live
BRUSSELS SPROUTS	● 1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
CALDONIA	● 1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
CAROLINA IN THE MORNING	1966/02/28	WOODY HERMAN	NYC
CHEROKEE	1959?	LIONEL HAMPTON	Carnegie Hall?, NYC?, live
CO-EXISTANCE	1962	LIONEL HAMPTON	unk. location
CONFIRMATION	1958/01/05	LIONEL HAMPTON	Stuttgart
COTTONTAIL	● 2010/01/14-15	CLAUDE DIALLO w. ANDY McGHEE	Radiostudio, Zürich, live
COULD IT BE	● 1992	ANDY McGHEE	Boston
CUTTER'S CORNER	● 1959/04/13	LIONEL HAMPTON	NYC

	● = solo		
DEAR JOHN C.	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
DINAH	1966/02/28	WOODY HERMAN	NYC
DO ANYTHING YOU WANNA	1965/02/24	WOODY HERMAN	NYC
DON'T GET AROUND MUCH ANYMORE	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
DR. WONG'S BAG	● 1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
EARLY AUTUMN	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
EASY LIVING	1964/01	LIONEL HAMPTON	NYC
ELAINE & DAFFY	1959/04/13	LIONEL HAMPTON	NYC
EVERYBODY LOVES MY BABY	1961 [3]	LIONEL HAMPTON - PINOCCHIO JAMES	unk. location
	1962	LIONEL HAMPTON	unk. location
EVERYBODY LOVES SOMEBODY	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
EVERYBODY'S SOMEBODY'S FOOL	1962	LIONEL HAMPTON	unk. location
FEEL LIKE MAKIN' LOVE	● 1977	PHIL WILSON	Jamaica Plain, MA
FLYING HOME	● 1958/01/05	LIONEL HAMPTON	Stuttgart
	● 1959/04/13	LIONEL HAMPTON	NYC
	● 1961 [1]	LIONEL HAMPTON	unk. location, live
	● 1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
	● 1962	LIONEL HAMPTON	unk. location
	● 1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
FOUR BROTHERS	● 1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
FOUR IN ONE	1961/03/12	LIONEL HAMPTON	Grugahalle, Essen, live
GEORGIA ON MY MIND	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
GET ME TO THE CHURCH ON	1965/03/13	WOODY HERMAN	NYC
GLADYS	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
GONE AGAIN	1962	LIONEL HAMPTON	unk. location
GOSPEL ACCORDING TO WILLIE	1977	PHIL WILSON	Jamaica Plain, MA
GREASY SACK BLUES	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
HALLELUJAH TIME	● 1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	● 1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
HAMABE NO UTA	1964/01	LIONEL HAMPTON	NYC
HAMP'S BLUES	1962	LIONEL HAMPTON	unk. location
HAMP'S BOOGIE WOOGIE	1958/01/05	LIONEL HAMPTON	Stuttgart
	1958/04/30	LIONEL HAMPTON	NYC, Timex Show
	1959/04/13	LIONEL HAMPTON	NYC
	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	1962	LIONEL HAMPTON	unk. location
HAMP'S MAMBO	1959/04/13	LIONEL HAMPTON	NYC
HAMP'S PIANO BLUES	● 1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
HAMP'S TWIST	1961 [3]	LIONEL HAMPTON	unk. location
	● 1961 [3]	LIONEL HAMPTON	unk. location
	1961 [3]	LIONEL HAMPTON - PINOCCHIO JAMES	unk. location
	● 1961 [3]	LIONEL HAMPTON - PINOCCHIO JAMES	unk. location
	● 1962	LIONEL HAMPTON	unk. location
HAPPY MONK	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
HAVA NAGILA	1960~	LIONEL HAMPTON	NYC
	1961/03/12	LIONEL HAMPTON	Grugahalle, Essen, live

	● = solo		
HAVANA DAYS	● 1992/12/13	ALAN DAWSON	NYC
HELLO YOUNG LOVERS	1965/02/15	WOODY HERMAN	NYC
HERE'S HAPPINESS	1963/12/31	LIONEL HAMPTON	Basin Street West, L. A., live
	1964/01	LIONEL HAMPTON	NYC
HEY-BA-BA-RE-BOP	1959/04/13	LIONEL HAMPTON	NYC
	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
HI FI PLAYBOY'S THEME	1962	LIONEL HAMPTON	unk. location
HI FLY	1962	LIONEL HAMPTON	unk. location
HIGH ON LIFE	1977	PHIL WILSON	Jamaica Plain, MA
HOT CLUB BLUES	● 1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
HOW HIGH THE MOON	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
I CAN'T GET STARTED	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
I DO LIKE YOU	● 1965/03/13	WOODY HERMAN	NYC
I FEEL PRETTY	● 1965/02/15	WOODY HERMAN	NYC
I REMEMBER CLIFFORD	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
I'LL REMEMBER APRIL	● 2010/01/14-15	CLAUDE DIALLO w. ANDY McGHEE	Radiostudio, Zürich, live
I'M SITTING ON TOP OF THE WORLD	1966/02/28	WOODY HERMAN	NYC
I'M STILL IN LOVE WITH YOU	1960~	PINOCCHIO JAMES	NYC
IN A MELLOW TONE	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
	● 2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
IN A SENTIMENTAL MOOD	1977	PHIL WILSON	Jamaica Plain, MA
	● 2010/01/14-15	CLAUDE DIALLO w. ANDY McGHEE	Radiostudio, Zürich, live
INDIANA	1964/01	LIONEL HAMPTON	NYC
introduction to FLYING HOME	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
IT DON'T MEAN A THING	1959/08/16	LIONEL HAMPTON	NYC, Ed Sullivan TV Show
IT'S ALL RIGHT WITH ME	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
IT'S ALRIGHT WITH ME	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
	1962	LIONEL HAMPTON	unk. location
I'VE FOUND A NEW BABY	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
JAZZ HOOT	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
JUST IN TIME	1964/01	LIONEL HAMPTON	NYC
JUST SQUEEZE ME	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
KIDNEY STEW	1959/04/13	LIONEL HAMPTON	NYC
LE CHAT NOIR	1959/04/13	LIONEL HAMPTON	NYC
LITTLE BITTY PRETTY ONE	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
LITTLE MAN YOU'VE HAD A BUSY DAY	● 1992/12/13	ALAN DAWSON	NYC
LONESOME NIGHTS	● 1960~	LIONEL HAMPTON	NYC
LOOK A DOO	1963/12/31	LIONEL HAMPTON	Basin Street West, L. A., live
LOVER	● 1992	ANDY McGHEE	Boston
MARDI GRAS	1965/10/08	WOODY HERMAN	NYC
McGHEE	● 1960~	LIONEL HAMPTON	NYC
MIDNIGHT BLUES	● 2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
MIDNIGHT SUN	● 1959?	LIONEL HAMPTON	Carnegie Hall?, NYC?, live
	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	1962	LIONEL HAMPTON	unk. location

● = solo

MIDNIGHT SUN	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
	1963/12/31	LIONEL HAMPTON	Basin Street West, L. A., live
MISTY	1959?	LIONEL HAMPTON	Carnegie Hall?, NYC?, live
MOVE	1958/01/05	LIONEL HAMPTON	Stuttgart
MR. J	1961/04	LIONEL HAMPTON	Milano, live
	1962	LIONEL HAMPTON	unk. location
MR. JOHN	1961/03/26	LIONEL HAMPTON	Brussels, live
MY FAVORITE THINGS	1964/11/27	WOODY HERMAN	NYC
	1965/03/21	WOODY HERMAN	NYC, Ed Sullivan TV Show
MY FUNNY VALENTINE	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
MY KIND OF WORLD	2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
MY PRAYER	1958/01/05	LIONEL HAMPTON	Stuttgart
	1958/12/01	LIONEL HAMPTON	NYC
NEVER WILL I MARRY	1965/03/13	WOODY HERMAN	NYC
NEW ORLEANS WOMAN	1958/01/05	LIONEL HAMPTON	Stuttgart
NIGHT TRAIN	1959/04/13	LIONEL HAMPTON	NYC
NORTH WEST PASSAGE	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
ON GREEN DOLPHIN STREET	2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
ON THE SUNNY SIDE OF THE STREET	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
opening theme (big slide)	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
OPUS DE FUNK	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
OUR LOVE IS HERE TO STAY	1958/01/05	LIONEL HAMPTON	Stuttgart
PENTA BLUES	● 1992/12/13	ALAN DAWSON	NYC
PLAYBOY THEME	1960~	LIONEL HAMPTON	NYC
PLEASE BE KIND	1964/01	LIONEL HAMPTON	NYC
PLEASE DON'T TALK ABOUT ME	1964/01	LIONEL HAMPTON	NYC
POOR BUTTERFLY	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
POOR HOUSE BLUES	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
REAL GONE AND CRAZY	1958/04/30	LIONEL HAMPTON	NYC, Timex Show
REBECCA, REBECCA	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
RED ROSES FOR A BLUE LADY	● 1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
RED TOP	1959/04/13	LIONEL HAMPTON	NYC
riff tune	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
ROLL 'EM PETE	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	● 1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
ROSE ROOM	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
ROUND ABOUT MIDNIGHT	1958/01/05	LIONEL HAMPTON	Stuttgart
	● 1992	ANDY McGHEE	Boston
SAKURA	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
SATIN DOLL	1958/12/01	LIONEL HAMPTON	NYC
	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
SEVEN COME ELEVEN	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
SHOJOJI	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
SIMONE	● 1992	ANDY McGHEE	Boston
SMOKE GETS IN YOUR EYES	1958/12/01	LIONEL HAMPTON	NYC
SNEAKING AROUND	1960~	PINOCCHIO JAMES	NYC

	● = solo		
SO GREAT	1964/01	LIONEL HAMPTON	NYC
SOMEWHERE	1965/03/13	WOODY HERMAN	NYC
	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
SONNY BOY	1966/02/28	WOODY HERMAN	NYC
SOPHISTICATED LADY	● 1992	ANDY MCGHEE	Boston
	● 2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
SPLANKY	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
ST. LOUIS BLUES	1958/04/30	TIMEX ALL STARS	NYC, Timex Show
STICKS AHOY	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
STING RAY	1965/10/08	WOODY HERMAN	NYC
SUMMERTIME	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
	● 2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
SUNNYMOON FOR TWO	● 2010/01/14-15	CLAUDE DIALLO w. ANDY MCGHEE	Radiostudio, Zürich, live
SWIMMIN' 'N' FISHIN'	1961 [3]	LIONEL HAMPTON - PINOCCHIO JAMES	unk. location
S'WONDERFUL	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
TAKE MY WORD	● 1960~	LIONEL HAMPTON	NYC
TAKE THE A TRAIN	● 2010/01/14-15	CLAUDE DIALLO w. ANDY MCGHEE	Radiostudio, Zürich, live
TENDERLY	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
THE BIRTH OF THE BLUES	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
THE BLACK OPAL	1965/10/08	WOODY HERMAN	NYC
THE CHASE	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
	1958/04/30	LIONEL HAMPTON	NYC, Timex Show
THE FABULOUS FLAMINGO TWIST	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
THE GOOD LIFE	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
THE HIGH AND THE MIGHTY	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
THE HISTORY OF JAZZ	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
THE MESS IS HERE	1958/01/05	LIONEL HAMPTON	Stuttgart
THE MOVE	1958/01/05	LIONEL HAMPTON	Stuttgart
THE NEARNESS OF YOU	1958/12/01	LIONEL HAMPTON	NYC
THE PREACHER	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	● 1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
THE SNAKE	1965/10/08	WOODY HERMAN	NYC
THE SOUND OF MUSIC	1965/03/13	WOODY HERMAN	NYC
THE THEME	● 2005/08/15	DUSKO GOYKOVICH - ANDY MCGHEE	Alhambra Theatre, Genève, live
THE THINGS WE SAID TODAY	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
THE TRADITIONAL BLUES FROM NEW ORLEANS	1958/02/17	LIONEL HAMPTON	Royal Theatre Opera House, Liège, live
THEY SAY IT'S WONDERFUL	1961/12/09	LIONEL HAMPTON	Metropole Café, NYC, live
THIS CAN'T BE LOVE	● 1964/11/27	WOODY HERMAN	NYC
TWO STEPPED	● 1992/12/13	ALAN DAWSON	NYC
unknown tune	1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
VIBE BOOGIE	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
VIBRAHOLIDAY	1958/12/01	LIONEL HAMPTON	NYC
VOYAGE	● 1992	ANDY MCGHEE	Boston
WAILING IN THE WOOD	1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
WALTZ FOR A HUNG-UP BALLET MISTRESS	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live

	● = solo		
WALTZ FOR FLO	● 1992/12/13	ALAN DAWSON	NYC
WARM ALL OVER	1965/02/15	WOODY HERMAN	NYC
WATERMELON MAN	● 1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
	● 1965/07/28	WOODY HERMAN	Antibes, France, Jazz Festival
WA-WA BLUES	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
WHAT A LITTLE MOONLIGHT CAN DO	1964/01	LIONEL HAMPTON	NYC
WHAT CAN YOU LOSE	1964/01	LIONEL HAMPTON	NYC
WHAT KIND OF FOOL AM I	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
WHAT'D I SAY	1963/11	LIONEL HAMPTON	Shijuku Concert Hall, Tokio, live
WHEN THE SAINTS	● 1961/03/25	LIONEL HAMPTON	Olympia Theater, Paris, live
WHO CAN I TURN TO	● 1965/02/24	WOODY HERMAN	NYC
WINE SONG	1960~	LIONEL HAMPTON	NYC
WOODY'S WHISTLE	1965/06/28~30	WOODY HERMAN	Basin Street West, San Francisco, live
YOU DIRTY DOG	1964/09/09	WOODY HERMAN	Harrah's Club, Lake Tahoe, Nevada, live
YOU DON'T KNOW WHAT LOVE IS	● 2010/01/14-15	CLAUDE DIALLO w. ANDY McGHEE	Radiostudio, Zürich, live
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	● 1992	ANDY McGHEE	Boston

13 Disc Index

AUDIO FIDELITY	AFLP 1913 ♦ LIONEL HAMPTON - HAMP'S BIG BAND ♦ LP Ø30cm	
1959/04/13	NYC	LIONEL HAMPTON
BERTELSMANN	61017 ♦ LIONEL HAMPTON - THE MESS IS HERE ♦ LP Ø30cm	
1958/01/05	Stuttgart	LIONEL HAMPTON
CLAUDE DIALLO	#2 ♦ CLAUDE DIALLO SITUATION w. ANDY McGHEE ♦ CD	
2010/01/14-15	Radiostudio, Zürich, live	CLAUDE DIALLO w. ANDY McGHEE
COLLECTABLES	COL CD-6676 ♦ LIONEL HAMPTON - GOLDEN VIBES / SILVER VIBES ♦ CD	
1958/12/01	NYC	LIONEL HAMPTON
COLLECTABLES	COL CD-6678 ♦ WOODY HERMAN - JAZZ HOOT & WOODY'S WINNERS ♦ CD	
1965/06/28~30	Basin Street West, San Francisco, live	WOODY HERMAN
1965/10/08	NYC	WOODY HERMAN
COLUMBIA	2552 ♦ WOODY HERMAN - THE JAZZ SWINGER ♦ LP Ø30cm	
1966/02/28	NYC	WOODY HERMAN
COLUMBIA	4-43262 ♦ WOODY HERMAN ♦ EP/single Ø17cm	
1965/02/24	NYC	WOODY HERMAN
COLUMBIA	C-32530 ♦ WOODY HERMAN - JAZZ HOOT ♦ LP Ø30cm	
1965/10/08	NYC	WOODY HERMAN
COLUMBIA	CS 9157 ♦ WOODY HERMAN - MY KIND OF BROADWAY ♦ LP Ø30cm	
1964/11/27	NYC	WOODY HERMAN
1965/02/15	NYC	WOODY HERMAN
1965/02/24	NYC	WOODY HERMAN
1965/03/13	NYC	WOODY HERMAN
FRANCE'S CONCERT	FCD117 ♦ WOODY HERMAN - LIVE IN ANTIBES, 1965 ♦ CD	
1965/07/28	Antibes, France, Jazz Festival	WOODY HERMAN
GLAD HAMP	2001 ♦ LIONEL HAMPTON ♦ EP/single Ø17cm	
1961 [3]	unk. location	LIONEL HAMPTON - PINOCCHIO JAMES
GLAD HAMP	2022 ♦ PINOCCHIO JAMES ♦ LP Ø30cm	
1960~	NYC	PINOCCHIO JAMES
GLAD HAMP	GH 2002 ♦ PINOCCHIO JAMES w. LIONEL HAMPTON ORCH. ♦ EP/single Ø17cm	
1961 [3]	unk. location	LIONEL HAMPTON - PINOCCHIO JAMES
GLAD HAMP	GHLP-1003 ♦ THE EXCITING HAMP IN EUROPE ♦ LP Ø30cm	
1961 [1]	unk. location, live	LIONEL HAMPTON
1961/03/25	Olympia Theater, Paris, live	LIONEL HAMPTON
1961/03/26	Brussels, live	LIONEL HAMPTON
1961/04	Milano, live	LIONEL HAMPTON
GLAD HAMP	GHLP-1005 ♦ LIONEL HAMPTON - LIVE ON TOUR ♦ LP Ø30cm	
1961/03/25	Olympia Theater, Paris, live	LIONEL HAMPTON
1961/04	Milano, live	LIONEL HAMPTON
1961/12/09	Metropole Café, NYC, live	LIONEL HAMPTON
GLAD HAMP	GHLP-1006 ♦ LIONEL HAMPTON - HAMP IN JAPAN / LIVE ♦ LP Ø30cm	
1963/11	Shijuku Concert Hall, Tokyo, live	LIONEL HAMPTON

GLAD HAMP	GHLP-1007 ♦ LIONEL HAMPTON - EAST MEETS WEST ♦ LP Ø30cm	
	1964/01 NYC	LIONEL HAMPTON
GLAD HAMP	GHLP-1020 ♦ HAMP'S BIG BAND LIVE ♦ LP Ø30cm	
	1961/12/09 Metropole Café, NYC, live	LIONEL HAMPTON
	1963/11 Shijuku Concert Hall, Tokio, live	LIONEL HAMPTON
GLAD RECORDS	GSLP-3050 ♦ LIONEL HAMPTON - ALL THAT TWIST'N JAZZ ♦ LP Ø30cm	
	1961 [3] unk. location	LIONEL HAMPTON
	1961/12/09 Metropole Café, NYC, live	LIONEL HAMPTON
GROOVE MERCHANT	GM-4400 ♦ LIONEL HAMPTON - THE WORKS ♦ LP Ø30cm	
	1963/11 Shijuku Concert Hall, Tokio, live	LIONEL HAMPTON
HINDSIGHT	237 ♦ LIONEL HAMPTON SEPTET 1952 ♦ LP Ø30cm	
	1962 unk. location	LIONEL HAMPTON
HINDSIGHT	242 ♦ LIONEL HAMPTON AT THE METROPOLE CAFE 1960-61 ♦ CD	
	1960~ NYC	LIONEL HAMPTON
	1961/03/25 Olympia Theater, Paris, live	LIONEL HAMPTON
	1961/03/26 Brussels, live	LIONEL HAMPTON
	1961/04 Milano, live	LIONEL HAMPTON
	1961/12/09 Metropole Café, NYC, live	LIONEL HAMPTON
Internet Audio	♦ MY OWN RECORDINGS - LIONEL HAMPTON ♦	
	1963/12/31 Basin Street West, L. A., live	LIONEL HAMPTON
JAZZ ICONS	2.119012 ♦ LIONEL HAMPTON - LIVE IN '58 ♦ DVD	
	1958/02/17 Royal Theatre Opera House, Liège, live	LIONEL HAMPTON
LASERLIGHT	17068 ♦ LIONEL HAMPTON - RARITIES ♦ CD	
	1960~ NYC	LIONEL HAMPTON
	1961 [1] unk. location, live	LIONEL HAMPTON
	1961/03/25 Olympia Theater, Paris, live	LIONEL HAMPTON
	1961/03/26 Brussels, live	LIONEL HAMPTON
	1961/04 Milano, live	LIONEL HAMPTON
LASERLIGHT	36181 ♦ LIONEL HAMPTON OLYMPIA Mar. 25th, 1961 / Oct. 5th, 1966 ♦ CD	
	1961/03/25 Olympia Theater, Paris, live	LIONEL HAMPTON
LONEHILL	LHJ10318 ♦ LIONEL HAMPTON - HAMP'S BIG BAND ♦ CD	
	1959/04/13 NYC	LIONEL HAMPTON
MAGS RECORDS	1334 ♦ ANDY McGHEE - COULD IT BE ♦ CD	
	1992 Boston	ANDY McGHEE
MOSAIC	MCD-1013 ♦ WOODY HERMAN - WOODY'S WINNERS ♦ CD	
	1965/06/28~30 Basin Street West, San Francisco, live	WOODY HERMAN
MOSAIC	MS-031 ♦ WOODY HERMAN - MOSAIC SELECT ♦ CD	
	1964/09/09 Harrah's Club, Lake Tahoe, Nevada, live	WOODY HERMAN
MUSIC	MMCD-9001 ♦ TIMEX ALL STARS JAZZ SHOWS VOL. 1 ♦ CD	
	1958/04/30 NYC, Timex Show	LIONEL HAMPTON
	1958/04/30 NYC, Timex Show	TIMEX ALL STARS
OUTRAGEOUS	#1 ♦ PHIL WILSON - GETTING IT ALL TOGETHER ♦ LP Ø30cm	
	1977 Jamaica Plain, MA	PHIL WILSON

SECRET EP-4 ♦ LIONEL HAMPTON & HIS ORCH. ♦ EP/single Ø17cm		
1961/03/12	Grugahalle, Essen, live	LIONEL HAMPTON
SOUND HILLS SSCD-8131 ♦ GOYKOVICH - MCGHEE / A TRIBUTE TO JIMMY WOODE ♦ CD		
2005/08/15	Alhambra Theatre, Genève, live	DUSKO GOYKOVICH - ANDY MCGHEE
SPACE TIME BG 9908 ♦ ALAN DAWSON - WALTZIN' WITH FLO ♦ CD		
1992/12/13	NYC	ALAN DAWSON
TREMA 710462 ♦ LIONEL HAMPTON - EN CONCERT AVEC EUROPE 1 ♦ CD		
1961/03/25	Olympia Theater, Paris, live	LIONEL HAMPTON
TVT RECORDS 9431-2 ♦ THE SULLIVAN YEARS - BIG BAND ALL-STARs ♦ CD		
1959/08/16	NYC, Ed Sullivan TV Show	LIONEL HAMPTON
1959/12/06	NYC, Ed Sullivan TV Show	LIONEL HAMPTON
1965/03/21	NYC, Ed Sullivan TV Show	WOODY HERMAN
VOGUE LD 647 30 ♦ LIONEL HAMPTON - LIVE ON TOUR ♦ LP Ø30cm		
1960~	NYC	LIONEL HAMPTON
1961/03/25	Olympia Theater, Paris, live	LIONEL HAMPTON
1961/04	Milano, live	LIONEL HAMPTON
1961/12/09	Metropole Café, NYC, live	LIONEL HAMPTON
Youtube Audio ♦ LIONEL HAMPTON 1959 BIG BAND ♦		
1959?	Carnegie Hall?, NYC?, live	LIONEL HAMPTON
1963/11	Shijuku Concert Hall, Tokio, live	LIONEL HAMPTON
Youtube Video ♦ TIMEX SHOW #2 ♦		
1958/04/30	NYC, Timex Show	LIONEL HAMPTON